

BROTHERS WIFE BY RUBY ARVES A LITERARY SERVICE

BEGIN HERE TODAY

The marriage of their sister, Nigie, to a man named Nigie, was a disaster. Nigie, who was a very good girl, was married to a man who was a very bad man. Nigie was a very good girl, and she was married to a man who was a very bad man. Nigie was a very good girl, and she was married to a man who was a very bad man.

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CHAPTER XX

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Two Hundred Business Men To Help in Y.M.C.A. Drive

Hope by Co-operation to Raise \$55,000 in Five Days to Pay Debts, Repair Buildings and Provide for Work of 1925



"ON HIS WAS THE BROTHER OF OUR CHIEF CLERK."

More than two hundred business men have been invited to take part in the Y.M.C.A. campaign next week to raise \$55,000 in five days. These men are to be utilized in three main sections: the executive committee, headed by the general chairman, W. T. Henry, general chairman; the advisory committee, headed by the secretary, W. T. Henry; and the executive committee, headed by the secretary, W. T. Henry.

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EDMONTON FUR EXCHANGE HOLDING BUSINESS IN CITY

Many Valuable Peltries from North Country Now Are Sold Here Instead of Being Shipped to Eastern and Foreign Markets

Edmonton, April 26.—(Canadian Press.)—The fur exchange in Edmonton is holding a large number of valuable peltries from the North Country, which are being sold here instead of being shipped to eastern and foreign markets. The exchange is a new venture, and it is hoped that it will be a success.

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WILL DISCARD COAST CUTTER

Coast Guardsmen Have Doubts—Think the Old Wooden Vessel Will Survive

SEATTLE, Wash., April 26.—(The Associated Press.)—The coast guard cutter, the "Albatross," is to be discarded, according to plans in Congress for an appropriation of \$100,000 to build a new cutter. The "Albatross" is a wooden vessel, and it is thought that it will survive.

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GOSSIP FAILS TO HARM EBERT

Old German Court Gossips Are as Busy as Ever With Gossip Leaders

Revolution did not exterminate the old court gossip, which was a very important part of the life of the court. The gossip leaders are still busy with their gossip, and they are not harmed by the revolution.

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New for Old

This is a good time to make an exchange of old for new. We have a very large stock to select from. We will also take orders on exchange on pianos. LET US EXPLAIN OUR EASY PAYMENT PLAN

Sheet Music

Player Rolls

Victor Records

and everything in musical merchandise at the lowest price.

MASON & RISCH, LTD.

1012 101st Street Edmonton

TREES SHRUBS HEDGE

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We Sell Good Refrigerators

\$1.00 DOWN and \$1.00 WEEKLY

\$12.00 to \$68.00 styles and sizes for all purposes, at only \$1.00 Down and \$1.00 Weekly, or \$4.00 Per Month.

One of our Refrigerators will save the price of itself during the summer.

EVERYWHERE IN EDMONTON REFRIGERATORS ON DISPLAY

Wherever you live, we deliver, and are prepared to give you a complete service the entire year around.

It only costs \$11. Cents a Day for 15 pounds of Ice delivered to your door every day for five months

Season Contracts

30 lbs. daily \$34.00 8.00

15 lbs. daily \$18.00 5.00

25 lbs. daily \$24.00 6.00

SAVE MONEY BY BUYING TICKETS

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STEAMBOAT SEASON WILL BE 19 DAYS LATE

Colonel Cornwall Returns from Waterways—Waterfront Active

The opening of steamboating in the North this season will be fully ten days later than last year, says Colonel J. K. Cornwall, President of the Northern Trading Company, who returned from the head of navigation at Waterways by Thursday's train over the A. & G. W. system. It is not expected that the season will be so late as last year.

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SQUARE BUSINESS IS CALLED CURE FOR WAR

Past-President of Rotary International Declares Trade Makes War

BERMABACK, N.D., April 26.—(The Associated Press.)—The principle of the square deal is the principle of the square deal, which is the principle of the square deal. The square deal is the principle of the square deal, which is the principle of the square deal.

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Yale Footwear Style and Quality Leadership

OW presents to you Spring's Finest Footwear Style Creations—New and authoritative fashions—intelligently selected for their fitting qualities—Footwear of character and distinction in such variety as to enable the choosing of a proper shoe for every purpose.

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J. D. ROBERTSON,
Deputy Minister of Public Works.
Edmonton, April 22nd, 1924.

DELIVERED FOR TWENTY-FIVE CENTS

World and Local Quotations
on which to Base the
Day's Business

MORNING NEWS OF THE MARKETS

Winnipeg Wheat Market Has Broader and Firmer Tone With Good Buying

WINNIPEG, April 26.—Strengthened action in the sterling rates together with an excellent class of buying gave today's wheat market a much broader and firmer tone and prices advanced as much as 1-2 cent, but eased off just before the finish with May and October 1-8 cent and July 1-2 cent. Compared with previous days, the offerings coming out this morning were comparatively light and were absorbed at around the dollar mark for May wheat. Seaboard advices indicated a much better interest displayed in Canadian wheat and, unduly during the last half of May at a small premium. Cash offers were stronger and advanced fractionally while barley and rye were dull. Canadian and United States crushers were taking the top grade flax at 2 cents over the May price.

considerable spreading was also going on, shippers and exporters selling July at 2-3 cents to 2-1/2 cents difference, while line elevators were buying the July wheat they intend to carry in the country. The future coarse grains were displaying a higher tendency but there was not much trading passing. Flax was firmer with the crushers taking small offerings. The lower grades of cash wheat were in demand today with spreads practically unchanged. Some demand came out for delivery during the last half of May at a small premium. Cash offers were stronger and advanced fractionally while barley and rye were dull. Canadian and United States crushers were taking the top grade flax at 2 cents over the May price.

RANGE IN GRAIN PRICES

WHEAT—	High.	Low.	Close.
May.....	100 1/2	99 3/4	99 3/4
July.....	101 1/2	100 1/2	100 1/2
October.....	101 1/2	100 1/2	100 1/2
OATS—			
May.....	38 1/2	37 3/4	37 3/4
July.....	39 1/2	38 3/4	38 3/4
October.....	39 1/2	38 3/4	38 3/4
BARLEY—			
May.....	62 1/2	62 1/2	62 1/2
July.....	62 1/2	61 1/2	61 1/2
October.....	62 1/2	61 1/2	61 1/2
FLAX—			
May.....	101 1/2	100 1/2	100 1/2
July.....	101 1/2	100 1/2	100 1/2
October.....	101 1/2	100 1/2	100 1/2
RYE—			
May.....	64 1/2	63 3/4	63 3/4
July.....	64 1/2	63 3/4	63 3/4

Winnipeg Cash Prices

WHEAT—	Number 1 Northern.....	2 Northern.....	3 Northern.....	4 Northern.....	5 Northern.....	6 Northern.....	7 Northern.....	8 Northern.....	9 Northern.....	10 Northern.....	11 Northern.....	12 Northern.....	13 Northern.....	14 Northern.....	15 Northern.....	16 Northern.....	17 Northern.....	18 Northern.....	19 Northern.....	20 Northern.....	21 Northern.....	22 Northern.....	23 Northern.....	24 Northern.....	25 Northern.....	26 Northern.....	27 Northern.....	28 Northern.....	29 Northern.....	30 Northern.....	31 Northern.....	32 Northern.....	33 Northern.....	34 Northern.....	35 Northern.....	36 Northern.....	37 Northern.....	38 Northern.....	39 Northern.....	40 Northern.....	41 Northern.....	42 Northern.....	43 Northern.....	44 Northern.....	45 Northern.....	46 Northern.....	47 Northern.....	48 Northern.....	49 Northern.....	50 Northern.....	51 Northern.....	52 Northern.....	53 Northern.....	54 Northern.....	55 Northern.....	56 Northern.....	57 Northern.....	58 Northern.....	59 Northern.....	60 Northern.....	61 Northern.....	62 Northern.....	63 Northern.....	64 Northern.....	65 Northern.....	66 Northern.....	67 Northern.....	68 Northern.....	69 Northern.....	70 Northern.....	71 Northern.....	72 Northern.....	73 Northern.....	74 Northern.....	75 Northern.....	76 Northern.....	77 Northern.....	78 Northern.....	79 Northern.....	80 Northern.....	81 Northern.....	82 Northern.....	83 Northern.....	84 Northern.....	85 Northern.....	86 Northern.....	87 Northern.....	88 Northern.....	89 Northern.....	90 Northern.....	91 Northern.....	92 Northern.....	93 Northern.....	94 Northern.....	95 Northern.....	96 Northern.....	97 Northern.....	98 Northern.....	99 Northern.....	100 Northern.....
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Local Grain Market

WHEAT—	Number 1 Northern.....	2 Northern.....	3 Northern.....	4 Northern.....	5 Northern.....	6 Northern.....	7 Northern.....	8 Northern.....	9 Northern.....	10 Northern.....	11 Northern.....	12 Northern.....	13 Northern.....	14 Northern.....	15 Northern.....	16 Northern.....	17 Northern.....	18 Northern.....	19 Northern.....	20 Northern.....	21 Northern.....	22 Northern.....	23 Northern.....	24 Northern.....	25 Northern.....	26 Northern.....	27 Northern.....	28 Northern.....	29 Northern.....	30 Northern.....	31 Northern.....	32 Northern.....	33 Northern.....	34 Northern.....	35 Northern.....	36 Northern.....	37 Northern.....	38 Northern.....	39 Northern.....	40 Northern.....	41 Northern.....	42 Northern.....	43 Northern.....	44 Northern.....	45 Northern.....	46 Northern.....	47 Northern.....	48 Northern.....	49 Northern.....	50 Northern.....	51 Northern.....	52 Northern.....	53 Northern.....	54 Northern.....	55 Northern.....	56 Northern.....	57 Northern.....	58 Northern.....	59 Northern.....	60 Northern.....	61 Northern.....	62 Northern.....	63 Northern.....	64 Northern.....	65 Northern.....	66 Northern.....	67 Northern.....	68 Northern.....	69 Northern.....	70 Northern.....	71 Northern.....	72 Northern.....	73 Northern.....	74 Northern.....	75 Northern.....	76 Northern.....	77 Northern.....	78 Northern.....	79 Northern.....	80 Northern.....	81 Northern.....	82 Northern.....	83 Northern.....	84 Northern.....	85 Northern.....	86 Northern.....	87 Northern.....	88 Northern.....	89 Northern.....	90 Northern.....	91 Northern.....	92 Northern.....	93 Northern.....	94 Northern.....	95 Northern.....	96 Northern.....	97 Northern.....	98 Northern.....	99 Northern.....	100 Northern.....
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Chicago Grain

CHICAGO, April 26.—Wheat secured a material firm advance in price today during the early dealings, but was later eased off by the arrival of new crops and the weather in the Northwest together with a lack of interest in the market. The market was quiet and uneventful, with prices ranging from 1-1/2 to 1-3/4 cent higher than last week. The market was quiet and uneventful, with prices ranging from 1-1/2 to 1-3/4 cent higher than last week.

Seed Grain Prices

Wheat—	First Quality.....	Second Quality.....	Third Quality.....	Fourth Quality.....	Fifth Quality.....	Sixth Quality.....	Seventh Quality.....	Eighth Quality.....	Ninth Quality.....	Tenth Quality.....	Eleventh Quality.....	Twelfth Quality.....	Thirteenth Quality.....	Fourteenth Quality.....	Fifteenth Quality.....	Sixteenth Quality.....	Seventeenth Quality.....	Eighteenth Quality.....	Nineteenth Quality.....	Twentieth Quality.....	Twenty-first Quality.....	Twenty-second Quality.....	Twenty-third Quality.....	Twenty-fourth Quality.....	Twenty-fifth Quality.....	Twenty-sixth Quality.....	Twenty-seventh Quality.....	Twenty-eighth Quality.....	Twenty-ninth Quality.....	Thirtieth Quality.....	Thirty-first Quality.....	Thirty-second Quality.....	Thirty-third Quality.....	Thirty-fourth Quality.....	Thirty-fifth Quality.....	Thirty-sixth Quality.....	Thirty-seventh Quality.....	Thirty-eighth Quality.....	Thirty-ninth Quality.....	Fortieth Quality.....	Forty-first Quality.....	Forty-second Quality.....	Forty-third Quality.....	Forty-fourth Quality.....	Forty-fifth Quality.....	Forty-sixth Quality.....	Forty-seventh Quality.....	Forty-eighth Quality.....	Forty-ninth Quality.....	Fiftieth Quality.....	Fifty-first Quality.....	Fifty-second Quality.....	Fifty-third Quality.....	Fifty-fourth Quality.....	Fifty-fifth Quality.....	Fifty-sixth Quality.....	Fifty-seventh Quality.....	Fifty-eighth Quality.....	Fifty-ninth Quality.....	Sixtieth Quality.....	Sixty-first Quality.....	Sixty-second Quality.....	Sixty-third Quality.....	Sixty-fourth Quality.....	Sixty-fifth Quality.....	Sixty-sixth Quality.....	Sixty-seventh Quality.....	Sixty-eighth Quality.....	Sixty-ninth Quality.....	Seventieth Quality.....	Seventy-first Quality.....	Seventy-second Quality.....	Seventy-third Quality.....	Seventy-fourth Quality.....	Seventy-fifth Quality.....	Seventy-sixth Quality.....	Seventy-seventh Quality.....	Seventy-eighth Quality.....	Seventy-ninth Quality.....	Eightieth Quality.....	Eighty-first Quality.....	Eighty-second Quality.....	Eighty-third Quality.....	Eighty-fourth Quality.....	Eighty-fifth Quality.....	Eighty-sixth Quality.....	Eighty-seventh Quality.....	Eighty-eighth Quality.....	Eighty-ninth Quality.....	Ninetieth Quality.....	Ninety-first Quality.....	Ninety-second Quality.....	Ninety-third Quality.....	Ninety-fourth Quality.....	Ninety-fifth Quality.....	Ninety-sixth Quality.....	Ninety-seventh Quality.....	Ninety-eighth Quality.....	Ninety-ninth Quality.....	Hundredth Quality.....
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Flour and Cereals

Flour—	First Quality.....	Second Quality.....	Third Quality.....	Fourth Quality.....	Fifth Quality.....	Sixth Quality.....	Seventh Quality.....	Eighth Quality.....	Ninth Quality.....	Tenth Quality.....	Eleventh Quality.....	Twelfth Quality.....	Thirteenth Quality.....	Fourteenth Quality.....	Fifteenth Quality.....	Sixteenth Quality.....	Seventeenth Quality.....	Eighteenth Quality.....	Nineteenth Quality.....	Twentieth Quality.....	Twenty-first Quality.....	Twenty-second Quality.....	Twenty-third Quality.....	Twenty-fourth Quality.....	Twenty-fifth Quality.....	Twenty-sixth Quality.....	Twenty-seventh Quality.....	Twenty-eighth Quality.....	Twenty-ninth Quality.....	Thirtieth Quality.....	Thirty-first Quality.....	Thirty-second Quality.....	Thirty-third Quality.....	Thirty-fourth Quality.....	Thirty-fifth Quality.....	Thirty-sixth Quality.....	Thirty-seventh Quality.....	Thirty-eighth Quality.....	Thirty-ninth Quality.....	Fortieth Quality.....	Forty-first Quality.....	Forty-second Quality.....	Forty-third Quality.....	Forty-fourth Quality.....	Forty-fifth Quality.....	Forty-sixth Quality.....	Forty-seventh Quality.....	Forty-eighth Quality.....	Forty-ninth Quality.....	Fiftieth Quality.....	Fifty-first Quality.....	Fifty-second Quality.....	Fifty-third Quality.....	Fifty-fourth Quality.....	Fifty-fifth Quality.....	Fifty-sixth Quality.....	Fifty-seventh Quality.....	Fifty-eighth Quality.....	Fifty-ninth Quality.....	Sixtieth Quality.....	Sixty-first Quality.....	Sixty-second Quality.....	Sixty-third Quality.....	Sixty-fourth Quality.....	Sixty-fifth Quality.....	Sixty-sixth Quality.....	Sixty-seventh Quality.....	Sixty-eighth Quality.....	Sixty-ninth Quality.....	Seventieth Quality.....	Seventy-first Quality.....	Seventy-second Quality.....	Seventy-third Quality.....	Seventy-fourth Quality.....	Seventy-fifth Quality.....	Seventy-sixth Quality.....	Seventy-seventh Quality.....	Seventy-eighth Quality.....	Seventy-ninth Quality.....	Eightieth Quality.....	Eighty-first Quality.....	Eighty-second Quality.....	Eighty-third Quality.....	Eighty-fourth Quality.....	Eighty-fifth Quality.....	Eighty-sixth Quality.....	Eighty-seventh Quality.....	Eighty-eighth Quality.....	Eighty-ninth Quality.....	Ninetieth Quality.....	Ninety-first Quality.....	Ninety-second Quality.....	Ninety-third Quality.....	Ninety-fourth Quality.....	Ninety-fifth Quality.....	Ninety-sixth Quality.....	Ninety-seventh Quality.....	Ninety-eighth Quality.....	Ninety-ninth Quality.....	Hundredth Quality.....
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Winnipeg Livestock

Winnipeg Livestock—	Number 1 Northern.....	2 Northern.....	3 Northern.....	4 Northern.....	5 Northern.....	6 Northern.....	7 Northern.....	8 Northern.....	9 Northern.....	10 Northern.....	11 Northern.....	12 Northern.....	13 Northern.....	14 Northern.....	15 Northern.....	16 Northern.....	17 Northern.....	18 Northern.....	19 Northern.....	20 Northern.....	21 Northern.....	22 Northern.....	23 Northern.....	24 Northern.....	25 Northern.....	26 Northern.....	27 Northern.....	28 Northern.....	29 Northern.....	30 Northern.....	31 Northern.....	32 Northern.....	33 Northern.....	34 Northern.....	35 Northern.....	36 Northern.....	37 Northern.....	38 Northern.....	39 Northern.....	40 Northern.....	41 Northern.....	42 Northern.....	43 Northern.....	44 Northern.....	45 Northern.....	46 Northern.....	47 Northern.....	48 Northern.....	49 Northern.....	50 Northern.....	51 Northern.....	52 Northern.....	53 Northern.....	54 Northern.....	55 Northern.....	56 Northern.....	57 Northern.....	58 Northern.....	59 Northern.....	60 Northern.....	61 Northern.....	62 Northern.....	63 Northern.....	64 Northern.....	65 Northern.....	66 Northern.....	67 Northern.....	68 Northern.....	69 Northern.....	70 Northern.....	71 Northern.....	72 Northern.....	73 Northern.....	74 Northern.....	75 Northern.....	76 Northern.....	77 Northern.....	78 Northern.....	79 Northern.....	80 Northern.....	81 Northern.....	82 Northern.....	83 Northern.....	84 Northern.....	85 Northern.....	86 Northern.....	87 Northern.....	88 Northern.....	89 Northern.....	90 Northern.....	91 Northern.....	92 Northern.....	93 Northern.....	94 Northern.....	95 Northern.....	96 Northern.....	97 Northern.....	98 Northern.....	99 Northern.....	100 Northern.....
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Edmonton City Markets

North Side	South Side
Wheat—	Wheat—
May.....	May.....
July.....	July.....
October.....	October.....
Oats—	Oats—
May.....	May.....
July.....	July.....
October.....	October.....
Barley—	Barley—
May.....	May.....
July.....	July.....
October.....	October.....
Flax—	Flax—
May.....	May.....
July.....	July.....
October.....	October.....
Rye—	Rye—
May.....	May.....
July.....	July.....
October.....	October.....

Following are the retail prices from stalls at City Market on 15th Street and 1st Avenue.

Meats	Poultry	Fish	Vegetables
Beef—	Chicken—	Salmon—	Carrots—
May.....	May.....	May.....	May.....
July.....	July.....	July.....	July.....
October.....	October.....	October.....	October.....
Pork—	Duck—	Trout—	Onions—
May.....	May.....	May.....	May.....
July.....	July.....	July.....	July.....
October.....	October.....	October.....	October.....
Lamb—	Goose—	Shrimp—	Peas—
May.....	May.....	May.....	May.....
July.....	July.....	July.....	July.....
October.....	October.....	October.....	October.....
Veal—	Turkey—	Crab—	Beans—
May.....	May.....	May.....	May.....
July.....	July.....	July.....	July.....
October.....	October.....	October.....	October.....

What Farmers Get

Wheat—	25c
No. 1, 10 lbs. for	4 1/2 lbs.
No. 2, 10 lbs. for	4 1/2 lbs.
No. 3, 10 lbs. for	4 1/2 lbs.
No. 4, 10 lbs. for	4 1/2 lbs.
No. 5, 10 lbs. for	4 1/2 lbs.
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Local News From Edmonton's Auto Row—1924 Motor Car Styles :: ::

ALICE TOOTS

Hert Drann, of Calgary, attended the Rotary convention at the Hotel Macdonald, Monday and Tuesday.

J. Fletcher, of the Fletcher Auto Top Manufacturing Company, reports business quite active, and anticipates a big rush at noon as the weather clears.

Bob Henderson is now associated with the Henderson Motors and has been granted a regular member of the selling staff.

Clay Adams, sales manager of the Dominion Motors, says that Ford went in Edmonton for April will follow those of the same month last year.

Billboard abolition has been decreed by several national advertisers and among them are Kelly Springfield Plug Company, Goodrich Rubber Company, Alka Rubber Company and Lodge Brothers.

Pro China, I am told, the duty of a physician is to keep his patients from getting ill, said Will Brown.

It is a common thing to see over 2,000 panels driving the roof of the Oakland factory, as the chassis are undergoing to find a suitable car.

Chas. Brennan has taken over the filling station at the corner of

15th and Jasper. He is handling the British American products, and will no doubt build up an enviable business, as Chas. is well-known in that part of the city. The first day he opened he presented each customer who purchased five gallons of gas with a half-gallon of free lubricating oil.

C. P. O'Hara, and Dwight W. Shepard, of the Canadian Motors, 21, out for a little spin on April 13, and navigated the steep hill between 24th and 25th, which is known as the 14th street hill, eight times.

That was a day of all weather and the drivers did not equip their cars with chains. Four trips were made up the hill with two passengers.

This is another Willys-Overland achievement and will make many friends for this popular car.

Stan White reports that he is having good success selling the new Overland Six. He says the price is the lowest in the world for a six-cylinder motor car.

It is a common thing to see over 2,000 panels driving the roof of the Oakland factory, as the chassis are undergoing to find a suitable car.

Chas. Brennan has taken over the filling station at the corner of

MODERN PROVERBS

Take care of the car or the car will take care of you.

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Light Valve Engine Power

If there is a good hot spark at every spark plug and the carburetor is adjusted to deliver the correct mixture, your engine will deliver its maximum power—if it has good compression.

Good compression depends largely on the condition of the valves. If they are leaky, then your engine will perform poorly.

Last week I showed you how to take off the cylinder head so that the carbon could be scraped out and the condition of the valves examined.

After you have cleaned the valve stem, put it back in the cylinder and then move it up and down to see if the valve stem or guide is worn.

If the valve stem or guide is worn, it will not allow air to leak up the guide and dilute the mixture, making it impossible to use up the engine with full power.

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OLDSMOBILE GOES ACROSS ON HIGH GEAR

Makes Trip From New York to Los Angeles in Unpleasant Weather

TOOK HILLS WITHOUT SLIGHTEST DIFFICULTY

Cannonball Baker Drives Through 336 Miles of Axle-Deep Mud

Again Oldsmobile adds to its long and honorable record of "firsts."

A Model 26 Oldsmobile Six makes the 2,436-mile trip from New York to Los Angeles in high gear, with second and reverse gears removed from the transmission.

Leaving New York, with "Cannonball" Baker, the noted race driver at the wheel, the route led through Philadelphia to Gettysburg. Just beyond this historic old town the road began to rise and Baker, after a few miles, began the ascent of a treacherous mountain range, the Allegheny system. Siding Hill, 4.6 miles long, Negro Mountain, Keyser's Ridge, Big Savage and almost a score of adverse grades, followed before the high gear onslaught of the Oldsmobile Six.

At Laurel Hill, just east of Chambersburg, one of the most difficult mountain grades on the National Road, Baker topped at a speed of 27 miles per hour.

Creating the Old river at Wheeling, the route led through the West Virginia hills, and then on to Indianapolis, the third night's stop.

The next day St. Louis and the Mississippi river were reached. Nine miles "bumble," caused by heavy downpours, the roads became practically impassable, but Baker, with the tremendous handicap of having only high gear and no second, low or reverse, Baker set his Oldsmobile through 336 miles of axle-deep mud and over the Oark Mountains, every inch of the way without aid.

In the vicinity of Kansas City the famous Oklahoma flood, the worst in thirty years, had caused three million dollars damage, served to make the journey more hazardous.

Beyond Kinsey, Kansas, a wet road, mixed with rain, water and mud, making it necessary to chip the road through the mud.

The flood district of Colorado was next, followed over makeshift roads and tremulous bridges hastily built over washouts.

After a good night's rest in Santa Fe, Colorado, Baker drove over ordinary roads and other deserts going to Trinidad, where he crossed into the deserts of New Mexico.

Baton Pass, the highest point on the entire trip, was next encountered. This is a 12-mile climb, with the Oldsmobile Six mounted on the crest of seven to 15 per cent grades.

At the top of the climb, Baker set the Oldsmobile Six at 23 miles per hour, the Continental Tire tread above an axle-deep mud, negotiated, bringing Baker into Holbrook, Arizona, after covering 2,952 miles of the high gear journey.

Shortly after leaving Springville, Arizona, Baker ran into a heavy snow storm while 4,500 feet above sea level, through this blinding, snow-laden, the Oldsmobile Six made its way for 23 miles above a mountain road more than 10,000 feet high.

Descending from an altitude of more than 8,000 feet to just 400 feet below sea level and driving for hours through the Mojave desert in an intense heat and 115 degrees, North California, was reached. Outman, Texas, practically the last real steep climb of the trip, was descended of the characteristic Oldsmobile fashion and after traveling 2,436 miles, Baker was met by a committee headed by Hon. George E. Coyer, Mayor of Los Angeles. After congratulations all around, Baker's first duty was to hand Mayor Coyer a letter from Alford Hodge, President of the National Automobile Chamber of Commerce.

After they then broke the seals on the Coyer or Baker's car, the presence of Los Angeles and San Francisco newspaper men, who were present, Baker, the noted race driver, was met by a committee headed by Hon. George E. Coyer, Mayor of Los Angeles. After congratulations all around, Baker's first duty was to hand Mayor Coyer a letter from Alford Hodge, President of the National Automobile Chamber of Commerce.

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Edmonton Dealers Motor Car Repairs Car Painters and Upholsters, Stations

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AUCTION SALES

To Be Conducted by
H. GREENFIELD, Auctioneer

ATTRACTIVE RESIDENTIAL

AUCTION SALE

MONDAY, APRIL 28th, AT 2 P.M. SHARP

At Mr. David J. McNeill's Residence, 11046 58th Avenue (Garneau), Next door to Algonquin Apartments. Phone 51810.
Goods on view any time before sale.

Under special instructions from Mr. and Mrs. McNeill, who are leaving the city, we will dispose of the entire contents of their beautifully furnished home to the highest bidder (no reserve). Contents as follows:

LIVING ROOM: Mason & Blach (Homer) Piano and Bench in mahogany case. This instrument is in perfect tune and as good as new. Chesterfield Tapestry with Marshall springs and loose cushions; Fumed Oak Library Table with side shelves; 4 Wicker Chairs; 2 Rose Wilton Rugs also 7x10; Indirect Light Bowls (3); Mosaic glass, chain and hanging complete; Piano Lamp, walnut with rose shade; Fumed Oak Bookcase, 3 sections; 2 Plant Tables in Fumed Oak; Pictures; Hangings; Songs and Music; Vases; Ennio-lane; Curtains; Drapes, etc.

DINING ROOM: Fumed Oak 6-piece Dining Room Suite, consisting of Round Table, Buffet, China Cabinet and 6 Chairs; Dinner Set; Nippon Ware; Silver; Linens; Pictures and Hangings; Odd Dress.

HALL: Hall Tree in Fumed Oak; Blue Wilton Runner; Pictures.

BEDROOM: 4-piece Cirrus Walnut Suite, consisting of Dressing, Chest, Bed, Vanity, and Trunk. All Wood Mattress, roll case, and Chair; 40" Summer Bed, mattress with Boxer Spring and All Wood Mattress, roll case; White Enamel single bed complete; saw Horse and Wood Wilton Rug; White Cabinet Dressing Machine; electric Grill; Baby's Litter; Litter in Cream; Baby's Crib and Highchair in White; Litter; White Enamel Framed Mirror; Medicine Chest; Toddler's 2 small Rugs.

KITCHEN: Magnet 6-hole Range with water front and reservoir; Cooking Table complete; Electric Vacuum Cleaner; Johnson Floor Brush; Dish; Utensils; Dishcloths; Linens; Chairs and Stool; Washbasin; Boiler; Warming; Marshall Wells; 50" Garden Hose; Garden Tools; Hiding Saddle and Long Boots; Clothes Line and Pulley; Crockery; Picture Box.

NOTE: This entire home was furnished up to date for permanent use and everything is as good as new. Piano and living room furniture will be sold at 3 p.m. prompt. If you are about to sell, call on Greenfield, intelligent and get the most money obtainable.

H. GREENFIELD, Auctioneer

For appointments call 2442; night phone 8197

IMPORTANT RESIDENTIAL

AUCTION SALE

TUESDAY, APRIL 29th, AT 2 P.M. SHARP

At Mrs. A. A. Dubry's Residence, 10023 110th Street (Half block south of Jasper Ave.), Phone 82204

Goods on view any time before sale.

Under instructions from Mrs. Dubry, who is leaving the city, we will dispose entire contents of her well-furnished home to the highest bidder (no reserve), including: Dining Table; Bench; of Knowledge; Encyclopaedia Britannica; Heavy Brass Electric Waster; Vacuum Cleaner; Boy's Bicycle; Girl's Bicycle; Radio; Bikes, etc.

LIVING ROOM: Bohemian Piano in Walnut case and Bench; Record Cabinet and 40 Records; 3-piece Mahogany suite upholstered in Black Leather; Floor Lamp; 120 Brass Rug; Curtains; Drapes; Complete Table; Picture, etc.

DINING ROOM: Fumed Oak Dining Room Suite, consisting of Buffet, Round Table and 6 Chairs and 1st Walnut to match; 60" Axminster Rug; Indirect Light; Picture; Curtains.

BEDROOM: 4-piece Bed, Coil Spring, All Felt Mattress; Mahogany Chair; 1st Bed, White Enamel, Coil Bed Spring, All Felt Mattress; Dressing Table in white enamel; Axminster Rug; State Carpet; Cabinet; Singer Sewing Machine in Walnut Case; Half-Brother Queen; Upholstered Dress Form; Large pair of linen sheets; Pair Lady's High Boots and Skates, size 5; Pair Men's Boots and Skates, size 7; Bedroom Mirror; Table Set; Victor Phonograph; Plates, Dishes, Dish Comporters, Cushions; Card; Microscope; Magic Lantern; Comical Toy; Wicker Chair; Rocking Chair; Linen; Linen; Highchair; Baby House with rubber feet; 3x21 Blackboard; Table; Counter; High; Boy's Rubber Boat; Punting Boat; 2 Pairs Boxing Gloves; Tennis Racquet; Roller Skates; Skating Stick; 2x4; 2x6; 2x8; 2x10; 2x12; 2x14; 2x16; 2x18; 2x20; 2x22; 2x24; 2x26; 2x28; 2x30; 2x32; 2x34; 2x36; 2x38; 2x40; 2x42; 2x44; 2x46; 2x48; 2x50; 2x52; 2x54; 2x56; 2x58; 2x60; 2x62; 2x64; 2x66; 2x68; 2x70; 2x72; 2x74; 2x76; 2x78; 2x80; 2x82; 2x84; 2x86; 2x88; 2x90; 2x92; 2x94; 2x96; 2x98; 2x100; 2x102; 2x104; 2x106; 2x108; 2x110; 2x112; 2x114; 2x116; 2x118; 2x120; 2x122; 2x124; 2x126; 2x128; 2x130; 2x132; 2x134; 2x136; 2x138; 2x140; 2x142; 2x144; 2x146; 2x148; 2x150; 2x152; 2x154; 2x156; 2x158; 2x160; 2x162; 2x164; 2x166; 2x168; 2x170; 2x172; 2x174; 2x176; 2x178; 2x180; 2x182; 2x184; 2x186; 2x188; 2x190; 2x192; 2x194; 2x196; 2x198; 2x200; 2x202; 2x204; 2x206; 2x208; 2x210; 2x212; 2x214; 2x216; 2x218; 2x220; 2x222; 2x224; 2x226; 2x228; 2x230; 2x232; 2x234; 2x236; 2x238; 2x240; 2x242; 2x244; 2x246; 2x248; 2x250; 2x252; 2x254; 2x256; 2x258; 2x260; 2x262; 2x264; 2x266; 2x268; 2x270; 2x272; 2x274; 2x276; 2x278; 2x280; 2x282; 2x284; 2x286; 2x288; 2x290; 2x292; 2x294; 2x296; 2x298; 2x300; 2x302; 2x304; 2x306; 2x308; 2x310; 2x312; 2x314; 2x316; 2x318; 2x320; 2x322; 2x324; 2x326; 2x328; 2x330; 2x332; 2x334; 2x336; 2x338; 2x340; 2x342; 2x344; 2x346; 2x348; 2x350; 2x352; 2x354; 2x356; 2x358; 2x360; 2x362; 2x364; 2x366; 2x368; 2x370; 2x372; 2x374; 2x376; 2x378; 2x380; 2x382; 2x384; 2x386; 2x388; 2x390; 2x392; 2x394; 2x396; 2x398; 2x400; 2x402; 2x404; 2x406; 2x408; 2x410; 2x412; 2x414; 2x416; 2x418; 2x420; 2x422; 2x424; 2x426; 2x428; 2x430; 2x432; 2x434; 2x436; 2x438; 2x440; 2x442; 2x444; 2x446; 2x448; 2x450; 2x452; 2x454; 2x456; 2x458; 2x460; 2x462; 2x464; 2x466; 2x468; 2x470; 2x472; 2x474; 2x476; 2x478; 2x480; 2x482; 2x484; 2x486; 2x488; 2x490; 2x492; 2x494; 2x496; 2x498; 2x500; 2x502; 2x504; 2x506; 2x508; 2x510; 2x512; 2x514; 2x516; 2x518; 2x520; 2x522; 2x524; 2x526; 2x528; 2x530; 2x532; 2x534; 2x536; 2x538; 2x540; 2x542; 2x544; 2x546; 2x548; 2x550; 2x552; 2x554; 2x556; 2x558; 2x560; 2x562; 2x564; 2x566; 2x568; 2x570; 2x572; 2x574; 2x576; 2x578; 2x580; 2x582; 2x584; 2x586; 2x588; 2x590; 2x592; 2x594; 2x596; 2x598; 2x600; 2x602; 2x604; 2x606; 2x608; 2x610; 2x612; 2x614; 2x616; 2x618; 2x620; 2x622; 2x624; 2x626; 2x628; 2x630; 2x632; 2x634; 2x636; 2x638; 2x640; 2x642; 2x644; 2x646; 2x648; 2x650; 2x652; 2x654; 2x656; 2x658; 2x660; 2x662; 2x664; 2x666; 2x668; 2x670; 2x672; 2x674; 2x676; 2x678; 2x680; 2x682; 2x684; 2x686; 2x688; 2x690; 2x692; 2x694; 2x696; 2x698; 2x700; 2x702; 2x704; 2x706; 2x708; 2x710; 2x712; 2x714; 2x716; 2x718; 2x720; 2x722; 2x724; 2x726; 2x728; 2x730; 2x732; 2x734; 2x736; 2x738; 2x740; 2x742; 2x744; 2x746; 2x748; 2x750; 2x752; 2x754; 2x756; 2x758; 2x760; 2x762; 2x764; 2x766; 2x768; 2x770; 2x772; 2x774; 2x776; 2x778; 2x780; 2x782; 2x784; 2x786; 2x788; 2x790; 2x792; 2x794; 2x796; 2x798; 2x800; 2x802; 2x804; 2x806; 2x808; 2x810; 2x812; 2x814; 2x816; 2x818; 2x820; 2x822; 2x824; 2x826; 2x828; 2x830; 2x832; 2x834; 2x836; 2x838; 2x840; 2x842; 2x844; 2x846; 2x848; 2x850; 2x852; 2x854; 2x856; 2x858; 2x860; 2x862; 2x864; 2x866; 2x868; 2x870; 2x872; 2x874; 2x876; 2x878; 2x880; 2x882; 2x884; 2x886; 2x888; 2x890; 2x892; 2x894; 2x896; 2x898; 2x900; 2x902; 2x904; 2x906; 2x908; 2x910; 2x912; 2x914; 2x916; 2x918; 2x920; 2x922; 2x924; 2x926; 2x928; 2x930; 2x932; 2x934; 2x936; 2x938; 2x940; 2x942; 2x944; 2x946; 2x948; 2x950; 2x952; 2x954; 2x956; 2x958; 2x960; 2x962; 2x964; 2x966; 2x968; 2x970; 2x972; 2x974; 2x976; 2x978; 2x980; 2x982; 2x984; 2x986; 2x988; 2x990; 2x992; 2x994; 2x996; 2x998; 2x1000; 2x1002; 2x1004; 2x1006; 2x1008; 2x1010; 2x1012; 2x1014; 2x1016; 2x1018; 2x1020; 2x1022; 2x1024; 2x1026; 2x1028; 2x1030; 2x1032; 2x1034; 2x1036; 2x1038; 2x1040; 2x1042; 2x1044; 2x1046; 2x1048; 2x1050; 2x1052; 2x1054; 2x1056; 2x1058; 2x1060; 2x1062; 2x1064; 2x1066; 2x1068; 2x1070; 2x1072; 2x1074; 2x1076; 2x1078; 2x1080; 2x1082; 2x1084; 2x1086; 2x1088; 2x1090; 2x1092; 2x1094; 2x1096; 2x1098; 2x1100; 2x1102; 2x1104; 2x1106; 2x1108; 2x1110; 2x1112; 2x1114; 2x1116; 2x1118; 2x1120; 2x1122; 2x1124; 2x1126; 2x1128; 2x1130; 2x1132; 2x1134; 2x1136; 2x1138; 2x1140; 2x1142; 2x1144; 2x1146; 2x1148; 2x1150; 2x1152; 2x1154; 2x1156; 2x1158; 2x1160; 2x1162; 2x1164; 2x1166; 2x1168; 2x1170; 2x1172; 2x1174; 2x1176; 2x1178; 2x1180; 2x1182; 2x1184; 2x1186; 2x1188; 2x1190; 2x1192; 2x1194; 2x1196; 2x1198; 2x1200; 2x1202; 2x1204; 2x1206; 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2x1958; 2x1960; 2x1962; 2x1964; 2x1966; 2x1968; 2x1970; 2x1972; 2x1974; 2x1976; 2x1978; 2x1980; 2x1982; 2x1984; 2x1986; 2x1988; 2x1990; 2x1992; 2x1994; 2x1996; 2x1998; 2x2000; 2x2002; 2x2004; 2x2006; 2x2008; 2x2010; 2x2012; 2x2014; 2x2016; 2x2018; 2x2020; 2x2022; 2x2024; 2x2026; 2x2028; 2x2030; 2x2032; 2x2034; 2x2036; 2x2038; 2x2040; 2x2042; 2x2044; 2x2046; 2x2048; 2x2050; 2x2052; 2x2054; 2x2056; 2x2058; 2x2060; 2x2062; 2x2064; 2x2066; 2x2068; 2x2070; 2x2072; 2x2074; 2x2076; 2x2078; 2x2080; 2x2082; 2x2084; 2x2086; 2x2088; 2x2090; 2x2092; 2x2094; 2x2096; 2x2098; 2x2100; 2x2102; 2x2104; 2x2106; 2x2108; 2x2110; 2x2112; 2x2114; 2x2116; 2x2118; 2x2120; 2x2122; 2x2124; 2x2126; 2x2128; 2x2130; 2x2132; 2x2134; 2x2136; 2x2138; 2x2140; 2x2142; 2x2144; 2x2146; 2x2148; 2x2150; 2x2152; 2x2154; 2x2156; 2x2158; 2x2160; 2x2162; 2x2164; 2x2166; 2x2168; 2x2170; 2x2172; 2x2174; 2x2176; 2x2178; 2x2180; 2x2182; 2x2184; 2x2186; 2x2188; 2x2190; 2x2192; 2x2194; 2x2196; 2x2198; 2x2200; 2x2202; 2x2204; 2x2206; 2x2208; 2x2210; 2x2212; 2x2214; 2x2216; 2x2218; 2x2220; 2x2222; 2x2224; 2x2226; 2x2228; 2x2230; 2x2232; 2x2234; 2x2236; 2x2238; 2x2240; 2x2242; 2x2244; 2x2246; 2x2248; 2x2250; 2x2252; 2x2254; 2x2256; 2x2258; 2x2260; 2x2262; 2x2264; 2x2266; 2x2268; 2x2270; 2x2272; 2x2274; 2x2276; 2x2278; 2x2280; 2x2282; 2x2284; 2x2286; 2x2288; 2x2290; 2x2292; 2x2294; 2x2296; 2x2298; 2x2300; 2x2302; 2x2304; 2x2306; 2x2308; 2x2310; 2x2312; 2x2314; 2x2316; 2x2318; 2x2320; 2x2322; 2x2324; 2x2326; 2x2328; 2x2330; 2x2332; 2x2334; 2x2336; 2x2338; 2x2340; 2x2342; 2x2344; 2x2346; 2x2348; 2x2350; 2x2352; 2x2354; 2x2356; 2x2358; 2x2360; 2x2362; 2x2364; 2x2366; 2x2368; 2x2370; 2x2372; 2x2374; 2x2376; 2x2378; 2x2380; 2x2382; 2x2384; 2x2386; 2x2388; 2x2390; 2x2392; 2x2394; 2x2396; 2x2398; 2x2400; 2x2402; 2x2404; 2x2406; 2x2408; 2x2410; 2x2412; 2x2414; 2x2416; 2x2418; 2x2420; 2x2422; 2x2424; 2x2426; 2x2428; 2x2430; 2x2432; 2x2434; 2x2436; 2x2438; 2x2440; 2x2442; 2x2444; 2x2446; 2x2448; 2x2450; 2x2452; 2x2454; 2x2456; 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2x2708; 2x2710; 2x2712; 2x2714; 2x2716; 2x2718; 2x2720; 2x2722; 2x2724; 2x2726; 2x2728; 2x2730; 2x2732; 2x2734; 2x2736; 2x2738;

"THE STORY OF THE BIBLE"

By HENDRICK VAN LOO

Mr. Van Loon's "Story of the Bible" will be continued in The Bulletin's Daily and Sunday editions until it is completed. Make sure of the Monday installment.

End of "Painted Face" Era in Sight

*Modern Beauties
of Renown Swing
the Tide of Public
Opinion Away From
Cosmetics and Back to
the Sunshine Girl
of Mother Nature*



"More sunlight and fresh air, less rouge and powder," is the admonition of those leaders of society who prophesy the passing of the painted "baby doll" and the return of the wholesome athletic girl of sunshine and wind-whipped complexion.

SALUTE the sunshine girl! She's the newest thing in beauty. Rouge, powder? Not a trace of it. Lip stick? Red lips, yes, but not the kind you can buy in a drug store in a million years.

The sunshine girl is in the offing. She has another name. It's just this: the girl who doesn't paint but lets nature do the trick instead.

Keep your eyes on the alert for the unpainted girl, is the latest radio from beauty land. She may not be in sight, but she's on the way. By 1930 it's being predicted not a single pretty maid or matron of fashion will be willing to be seen on the street with either paint or powder on her face.

Instead she'll trip along with beauty so naturel—her face done to an enchanting turn by the sun, the wind and indulgence in much exercise.

That a strong reaction has suddenly set in against the present extremes of painting and powdering has just been set forth by Siegfried Leichter, the Berlin "king of rouge," and who by reason of his "rouge" is thought to be the last man in the world to do such an admission. Leichter is one of the best and best producers of cosmetics in the world, owning fourteen factories, which produce fifteen carloads of paint and powder a day. But by way of reason of his occupation he has become a student of feminine nature as well, and now comes out flatly with the prediction that the make-up pendulum is about to swing to the other extreme which has swung so far to one extreme. "Just before the moment of its alleged turning," he finds in use flavored lip sticks, eye-lashes that can be put on and off, and 600 different kinds of cheek coloring, and this does not include rouged knees and hand-painted legs!

Leitchner draws his conclusions from expert figures, but statistics often lie. And even the startling statement that the king of cosmetics might be doubted if it were not for the fact that other evidence to support his prophecy seems to be presenting itself on all sides. And hear the words of all: Fashionable beauties who took the lead in making eight women out of ten turn their faces into pink and white calimines effects have suddenly taken it into their heads to appear in affairs, where they wish to look their best, with faces innocent of any make-up at all!

ON THE Riviera, for instance, (that great clearing house of whims for women, at the height of the season just past, the famous French beauty Madeleine Ceres, surprised every one one day by appearing in the casino without a trace of rouge or powder on her face. Other women not averse to following a leader were soon courageously making their appearance in similar startling fashion and thus was an anti-paint period started in innermost international circles.

And while Madeline Ceres, of a race of French beauties, suddenly took it upon herself to lead her sisters back to the ways of nature as to their appearance on one side of the Atlantic over in our own America, Irene Castle



Irene Castle, who led the way in bobbed hair and jazz dances, is now one of the pioneers in the "no cosmetic" movement, which some believe dooms the lip stick and rouge box to oblivion.

who has been in turn Mrs. Vernon Castle, Mrs. Robert Tremaine and Mrs. Frederick McLaughlin, launched the very same movement here. Not so long ago Miss Castle appeared in public with her face absolutely devoid of make-up of any kind. When asked why, she replied she did not believe any more in the use of rouge or lip stick or in cosmetics of any sort for that matter. Every one thought it was just a fad, however, but time and observation have brought out that this famously sweet young woman meant exactly what she

Because Irene Castle was the instigator of two of the most famous institutions ever to seize on the imagination of young America, her friends point out it must be admitted she is an excellent leader. It was she, it must be remembered, who first introduced to the United States the "Castle clip," later to become the national institution that has swept

the country as bobbed hair. It was also Irene Castle who founded jazz dancing, for it was in the seeds of her prodigiously popular Castle steps that the present strutting craze first found its foundation.

With these two sweeping victories to her credit, is it any wonder the point is kept so close to her? The woman whose wiles of dancing and coquetry her hair grew to be copied by every third pretty girl in America, her decrepitude that make-up is now completely out of date may not have its own potent influence on the girl of the country? The Siegfried legend gives us the answer. His reasons for believing women will soon be giving up what it has surely seemed they would never give up, "fixing" their faces, the fact that we are now on the ascending way of a back-to-nature movement. Noble men were pre-empted to look at, if you do not try tasting it with a handkerchief, the present practices



their heads to look natural instead of unnatural, they are calling for rouge of a mandarin tendency or one that most nearly resembles a person's own skin. But he is not deceived by this, he admits, and does not mistake the share of demand as kotoswing to a fad. He seems to feel this is only a step toward the day when all women, as some fashionable leaders of them have already, will discover their own skin is exactly the same shade as that which they go to such lengths to buy.

There is no doubt that the young women of the country are riding on the rising crest of a back-to-nature wave. One of the chief expressions of this is the enormous interest girls of all classes are taking in sports of all types. The wealthy have only the fashionable polo, golf, tennis, swimming, horseback riding and all the rest of the outdoor pursuits going on to make young bodies healthy and strong. The tawny sun does its best to make the daughters of the poor go in for just these very same sports. Some say it is because in their contact with the outside world they have learned how excellently they can maintain themselves by keeping their bodies in trim with exercise. However that may be, there never has been a decade in all the history of the country in which so many of the wholesome, back-to-outdoor exercise.

YET paradoxical as it may seem, there also has never been a time, in the history of America at least, when young women have also gone in openly, extensively and intensively for artificial coloring of their faces. The days are long since past when Miss Modern Young Lady surreptitiously dabbed her cheeks with rouge, keeping the fact from both her mother and the young

This is the era of rosy cheeks applied between dances, on the trolley car or wherever the drug store bloom might have a chance to fade. This is also the era of the lip stick, which may now be had in strawberry flavor, cherry and peach and others as closely resembling ice cream sodas. Miss 1924 speaks as casually of "fixing her face" as she does of tying her shoe. Make-up has even been used in this country and England on the faces of tots being made ready for their dancing lessons, thus giving rise to a recent storm of protest against the little



Dimples have always been considered marks of feminine beauty, and those of Miss Charlotte Nash, of St. Louis, which won her second place in an Atlantic City beauty contest, have been insured for \$100,000.

Here, then, we have two enormous rogues. The back-to-nature wave that is sweeping the country and the as-far-from-nature-as-we-can-get movement that is certainly at the present moment more popular. Whether the athletic girl will get the better of the "painted doll," as is being predicted now in so many quarters, is something only time and that mystery of mysteries, the modern girl herself, can tell.

Science itself seems to have joined the movement, *that says* to the girl of today, "be yourself." Lately a sun machine has been invented which administers pure sunshine to the complexion with a view to supplying the sort of rouge that cannot be bought over the counter. It has recently also been announced from a hospital in New York that the X-ray with great precautions can now be used as a short road to natural peach bloom beauty, thus doing away with the necessity of purchasing this from part of Herr Leichner's carloads.

WILL young women trained to the conveniences and delights of whisking on and off their complexions much as they wish, and to be perfectly content to go back to the days-of—well, say, fifteen years ago, when even wiping a little powder over the nose was as surreptitious an episode as bootlegging? Will they be willing to return to the days when the prospect of a magic guaranteed to turn a few seconds' notice a pale, inconspicuous young lady into a creature of bloom and striking appearance? That is to be seen. Without a question, natural charms are coming more and more to their own, and the other day Christy Nash, the "Miss St. Louis," who was winner of the second prize in last year's beauty pageant at Atlantic City, took out \$100,000 worth of life insurance on a feminine beauty accessory as old as time.

Man, however, was ever suspicious of a fair sex of which he has never completely learned the rhythm. He can only cite to you that when he read in the paper of Irene Castle's sweet and pretty country girl face, guileless of its make-up, he learned in the paragraph below that Miss Castle had tripped into the courtroom with slippers lined with gray squirrel fur and set off by a link bracelet of solid gold on the left ankle.

AS TO Madeline Ceres, there was no denying her mystic and enchanting face was even shining with innocence of artifice when she descended on the players at baccarat in Cannes. But did their eyes deceive them?

Her neck and shoulders looked like those of a bronze statue. She had sprinkled gold powder all over her shoulders and her bare upper arm.

Welcome to the sunshine girl, yes—
but watch out for what's up her sleeve?

Is He Haunted by Victims He Hanged?

*England's Official Executioner, Retiring
After Twenty-Three Years' Service,
Reported to Be Tormented by
Memories of Many Deaths on the
Scaffold at
Which He
Officiated*



Mrs. Edith Thompson was the last woman to be executed in England. John Ellis sprung the trap that opened the door of eternity to her.

A great wave of resentment swept over England at the execution of Mrs. Thompson and vast crowds congregated outside the grim prison in which she paid the extreme penalty.



Sir Roger Casement, convicted of high treason, was executed by Ellis. Casement mounted the scaffold contemptuously and his gaze was steadfast and unflinching as the black cap blotted out the world from his eyes.

Sir Roger Casement, famous Irish nationalist, went bravely to his end in Pentonville Prison at the hand of Ellis. It was he who was hanged for high treason against the British Government in an Irish plot. Twenty minutes before Casement stepped the scaffold the great prison bell began to toll. The sound was greeted with cheers and means by the crowd outside the prison walls.

It was looking in on such scenes as this, in London, where his sympathy lay, many soldiers, that affected Ellis as a child, and made such lasting impressions that he could bear to go about his task no longer.

IN 1910 Ellis was the hand which laid to rest a man who had been a notorious criminal for many years. It was the execution of a man named John Ellis, who had been a notorious criminal for many years.

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That the job of springing the trap and sending the soul of a condemned man or woman into eternity has broken the nerve of John Ellis after twenty-three years of service as chief executioner in London is the opinion of those who regard his resignation a few days ago as a desire to get away from gruesome dreams and terrible memories.

HAVE the haunting faces of the victims of John Ellis' noose driven him at last to give up his gruesome work? Like the executioner of Meung in Alexander Dumas' "Three Musketeers," has Britain's official hangman been so tormented with terrible memories that he has been obliged to abandon his calling? All official Britain was surprised the other day to hear that Douglas John Ellis, the nation's official hangman, had tendered his resignation to the Crown. It was he who sprung the trap which sent the notorious murderer, Dr. Hawley Crippen, to his doom. The famous political prisoner, Sir Roger Casement, met death at his hand. Mrs. Edith Thompson, murderer, was hanged out of this life by him. Three and hundreds of other condemned souls he sent forth to that hour from which there is no returning.

But now John Ellis has made it known to the British Kingdom that he will serve no longer as death's swift agent. In his formal resignation he would give no reason for his decision. He only announced he was planning to spend the rest of his life on a quiet farm. Ellis would furnish no explanation for his retirement, but it is being reported that the nation's public executioner had become so tormented by memories of the many deaths on the scaffold at which he had officiated that he was obliged to resign to save his health.

Did the face of the beautiful but miscreant Mrs. Edith Thompson, whom thousands greeted was not guilty of the crime for which she met death, persist in haunting the dreams of John Ellis? When he tried to drop off into the slumber that is the due of all just men, did the ghastly features of the other condemned men and women he sent into eternity seem to return from that slumbering land and people the air all about him? Even if a man kills justly, can he ever forget, once having dealt out death where life was only a moment before? It is on such questions as these the

the help of all ornaments. A cry, a moan, but the time has come. A lever is pulled. All is quiet. The hangman's day's work is done.

Perhaps it is not the beseeching cry of a woman he must send into eternity that echoes in the hangman's ears. As like as not it is the imprecations of some desperado who curses his way out of life, or it might be the pensive prayer of some poor soul who raises an anguished face and then goes repentant to his end.

This has been the lot of the headman all down through the ages.

Who does not remember the scenes surrounding the executions of the French Revolution and immortalized by Victor Hugo and Charles Dickens? History tells us, of course, that all those who followed this gruesome calling have not been disturbed by it. France, in fact, has produced remarkable dynasties of those who presided over her guillotine. The calling was handed down from father to son—directly so, in fact, that between the years 1681 and 1847 the state headman of France had only one name—that of Sanson—and these "Messieurs de Paris," as they were known, took the titles of Sanson the First, the Second, the Third, and so on, much in the style of Kings.

It was Sanson the Fifth who took off more heads than all the other Sansons put together. It was he who guillotined Marie Antoinette, the Princess Elizabeth, Charlotte Corday, Malesherbes, the Comtesse de Barry, Danton and at last Robespierre himself, well as Couthon, the Saint Just and a host of other illustrious victims.

THE Diether dynasty succeeded that of the Sanson, and it is a descendant of a Diether who presides over the guillotine of France today. It was one of these latter-day Diethers who was disturbed so little by his vocation that he kept in his home in Paris a perfect miniature of a little guillotine, which he proudly displayed beside it the exact record of all those he had put to death.

But John Ellis, who until a few weeks ago was headman of Great Britain, was not a Diether in any sense of the word. It is easier to find his prototype in the famous executioner of Meung in Dumas' "Three Musketeers," the hangman who was so tormented by the memories of his victims that, like Ellis, he has just done, he resolved to execute no more, that he might regain his peace of soul.

There have always been executioners who shrilled about, even enjoying the terror they might stir in a crowd and the flight of the superstitious, who considered it an omen of evil to come face to face with a condemned man. But there have always been executioners of tender heart as well.

There is, for instance, that classic example of Sanson the Fourth, who was called upon to execute King Louis XVI, and who did so because his own life would be imperiled if he refused. But when the King's head was held up Sanson, feeling himself a murderer by compulsion, sickened at the sight. He went home, grew worse, never recovered his health, and in six months was dead. In his will he left a sum of money to pay for a yearly mass for the repose of the King's soul, a circumstance which has been put to good use by more than one writer of historical romances.

MAY it not be that just this same sort of remorse and compulsion filled the heart of this modern "headman," the public executioner of the Great Britain of today? His friends are saying now that he is so tender-hearted he will not even kill one of the children he raises on his poultry farm, but gets some one else to do the deed instead.

Contrast with this the fact Ellis during his twenty-three years as official hangman took many human lives, and you will get one of those queer paradoxes of character that all the psychology and science from now until doomsday will never be able to explain.

FULLIN, originally out of the country districts of England, took his position the same year the ancient prison of Newgate, in London, was demolished and business houses erected on the site. Away went the old frowning walls and the place where the gallows used to furnish a free show every Monday morning. Away went the legend of its "Squidder's Church" and its "Pissing Bell."

That, with the closing, cleansing bell, Welcomes the murderer to hell.

But although for visitors to London the old landmarks of cruelty and slaughter were passing, for Ellis, no doubt, the new days afforded little difference to the old days. For to act as man's executioner to act as a man's executioner. More modern buildings do not change

the significance of the deed. Thus for nearly a quarter of a century John Ellis played his role.

Was it the case of Mrs. Edith Thompson that inspired the executioner in making Ellis give up his job as dispenser of death for the British Kingdom? No playmate could have devised more terrible drama than that which attended the execution of this young Englishwoman, who met the death steadily with her sweetheart, Fred Bywaters, after they had both been convicted of the murder of Percy Thompson, the woman's lover. Thousands of women gathered on the day of the execution in the dimming rain before the walls of Holloway Jail carrying placards inscribed, "If these are hanging the Judge and jury are also guilty of aiding," and "Murder cannot abolish murder."

But all this demonstration outside the jail could not stay the grim executioner that was going on just within the walls of the jail. At 11, at Pentonville Prison, Fred Bywaters, the lover, was hanged, and just a few moments later, over at Holloway, they carried Mrs. Thompson to the gallows. It was Ellis who pulled the trap, and she died asking for her lover. This was the first woman to pay the full penalty in England in thirty years. The reaction against it, even though the majority considered the unfortunate woman guilty, was something beyond all bounds.

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Seek Basketball Title; Lets Hair Grow; Studies City From Air



Denizens of the far-flung British Empire meet at Wembley. Sergeant Sampson of the Royal Canadian Mounted Police meets some of the Gold Coast natives, in England for the great exhibition



In connection with Bradford housing scheme, the lord mayor viewed the congested areas of the city from an airplane. The lord mayor is shown (in goggles) with his chaplain about to set off



This striking photograph was taken during the Grenadier's race at the Household Brigade Steeplechase, Hawthorn Hill, England. It shows four competitors well bunched. The horse nearest the camera won



Miss Alice Joyce, one of America's most famous and beautiful film stars, is holidaying in London. She is shown in Hyde Park, stopping at the duck pond during her morning walk



Sir Bernard Pares, director of Slavonic studies in the London University, recently arrived on this continent for a lecture tour. He is known as the greatest living authority on Russian history



Mlle. Benassac, widely known society girl and French fashion leader, has announced her intention of allowing her hair to grow. She was the first to have her hair bobbed, according to the Parisian press



Augustus John, probably the best known portrait painter in England, arrived in New York recently to finish some work in America. He gave the palm for wonderful architecture to the metropolis



Above are shown the Toronto Ladies' Basketball team, champions of the Ontario Ladies' Basketball Association.



In 1906, well-known woman of the Stillman divorce case, left New York recently for the continent with her son, Guy. She sailed under the name of Florence Lincoln



Miss Gladys Cooper, one of England's most popular actresses, believes in a long brisk walk every morning in order to keep fit for her stage activities. She was photographed in Hyde Park, London



The board of education, Toronto, has supplied equipment for the use of pupils with defective eyesight. One of the children in the sight-saving class at Orde street school is shown reading giant type



Henry Morin, the 19-year-old long distance runner at Cannes, will compete in the Olympic marathon. Morin's method of training, it is said, is to run over the Alps every week-end



Hilton Belyea of St. John, New Brunswick, will make a second attempt to win the diamond sculls at the Henley Regatta this year. He is already in England and will go to Paris later for two months' training on the Seine river



One of the outstiches shown arriving at Wembley from South Africa for the British Empire Exhibition. The keepers had to place a hood over his head to lead him to his cage



M. Spat, noted French painter and sculptor, is shown with his sculptures of Rudolph Valentino, the "Sheik" of the screen, in characters from his best known pictures



Mlle. Marguerite Besombes, shown above, with one of her maids, crowned queen at this year's Micareme festivities in Paris. There was no official reception by the president this year as is usually the custom



Mrs. J. E. Hayes of Monteruma, Georgia, is running a home, but she may soon be running a state. She is being groomed for governor, and if she is elected it will be a precedent broken for the "land of peaches"

"Hat that Drug Demon!" Cry of Uncle Sam

**Amazing Methods Employed by Smugglers of
Narcotics, as Here Revealed by United States
Authorities, Held
Worse Menace to
Society Than
Operations
of Rum-
Running
Fleets**



Contraband
drugs confiscated
by Government agents



One smuggler used a hollow
crucifix to hide drugs

Every passenger who lands from an ocean-going steamship
is, in the eyes of the Government agents, a possible smuggler
of drugs

WHATEVER the evils of rum, there seems to be no question of the fact that narcotic drugs are today a greater menace in this country than alcohol ever was, according to Government authorities in Washington.

Their effects are incomparably worse, and efforts to check their importation and distribution are only in small degree successful. Their bulk is so small that it is easy to hide and to transport considerable quantities.

During the last year Government agents seized 4707 ounces of illicit opium, 1941 ounces of morphine, 108 ounces of cocaine, 415 ounces of heroin and 1222 ounces of cocaine. But these items doubtless represent only a small fraction of the total quantity of narcotic drugs unlawfully sold.

Federal detectives watch the reports and search every suspected ship. Occasionally their efforts are successful and arrests and seizures are made. But the opportunities for smuggling are many. Drugs may be brought in surreptitiously at any point on the Canadian border, or on the Mexican boundary line; it is not possible to keep effective watch along all those thousands of miles of frontier.

Fitted against the wits of the detective is the ingenuity of the smugglers, which is often remarkable. Opium has been found in the thick soles of Chinese shoes, in mats of rice, in barrels of pickled salmon, in hollowed sticks of timber, in bunkers of coal, beneath false bottoms of lockers, in the tubes of ships' boilers and even in prison cells.

Recently a steamer which docked at New York was suspected because a seaman on board of her was privately seeking a market for morphine and cocaine. Hides were found buried in the innervest wall, wherein the drugs were hidden. After they were "planted" in the holes, the wall was repaired, the crucifixes were filled with soap, and a final scrubbing removed all traces of the operation.

A RECENT instance was that of the Greek steamship King Alexander, docked at Pier 22, Brooklyn. Government agents disguised as dope traders entered into negotiations with men on board of her, paying them a large sum in marked money, and thus obtained seventy-one pounds of gum opium and 628 one-grain bottles of cocaine, all of which was delivered into a motorboat lying alongside. This accomplished, the men were arrested.

Illicit possession of a single grain of morphine or cocaine is an offense against



Opium smoking is one form of drug indulgence which is typically Oriental, and quantities are smuggled into the United States across the Mexican border, together with derivatives of opium demanded by Caucasian users

law; hence the addict must hide it. This is not an easy matter, for any person suspected to be an addict is likely to be watched by Government agents. It is through the addict that the Federal officers hope to reach the peddler; and, if they can put their hands on him, they may be able to find the dealer who is the source of supply.

Not long ago, a woman, living at a luxurious hotel in Chicago, was suspected to be an addict. The difficulty was to prove it, and, if it could be proved, to find out where she got the drug. A Government officer obtained an introduction to her, and while they were engaged in conversation in the lobby of the hotel he happened to notice a remarkably handsome rhinestone comb which she wore in her hair.

By way of compliment—it was merely a chance remark—he said, "That is a very beautiful comb you are wearing."

Whereupon the woman instantly took a step backward and put her hand up to her hair.

The startled movement aroused the officer's suspicions, and he asked her to allow him to examine the comb. She refused, and it was not until he made it clear to her that compulsion would be exercised if necessary that the ornament was handed over. He found that beneath every rhinestone was a pill of contraband drug.

In another instance a very artistic crucifix hanging from a gold chain on a lady's bosom—the ornament must have cost several hundred dollars—was found to be a drug container. The front of it, pivoted at the bottom, could be turned off sideways from the back, disclosing the hollow interior, which afforded space for the accommodation of twenty-five pills of drugs.

Prisons, properly managed, might be

supposed to be drug proof, but that is far from being the fact. Convicts who are addicts manage to get the stuff in the most mysterious ways. In a recent case a woman visiting a man in a penitentiary was seen to hand him a packet of chewing gum. Nothing could seem more innocent, yet a warden demanded to see the packet and found that it contained drugs.

UNDOUBTEDLY great quantities of narcotic drugs are smuggled across the line from Mexico into Southern California, the main routes of supply being Tia Juana and Mexicali, in which towns drugs of all kinds are readily purchasable by anybody who has the price. Automobiles in great numbers are constantly crossing the border, to and fro, and searches made of them are commonly no more than perfunctory. They have been known to carry drugs in their

tires. But persons on foot, who are almost never searched, can easily carry past considerable supplies of such material.

There is much smuggling through the port of San Francisco. Formerly it was conducted on a huge scale, and the wakes of ships arriving from China and Vietnam, if U. S. were dotted with the carded planks, pieces of scumming, etc., all of them serving as floats to carry packages of the stuff, which waiting men in boats picked up.

To illustrate the scale on which the smuggling of narcotic drugs is conducted, mention may be made of a recent instance in which the fourth officer of a ship docked at the foot of Fifty-ninth street, Brooklyn, offered for sale 100 ounces of cocaine at \$11 per ounce, 100 pounds of gum opium at \$17 a pound, and a large quantity of heroin at \$24 a pound. Unluckily for him his customers were Government detectives.

All of this was "gum opium"—balls of the crude stuff wrapped in leaves of the opium poppy. Much of the smuggled stuff is "smoking opium," which is prepared by boiling and filtering the crude material and concentrating it by further boiling to a thick black paste.

In San Francisco and other cities on the Pacific Coast smoking opium is commonly peddled in small paper boxes, easily transferred from vendor to purchaser without attracting notice. Each one contains enough of the paste to make five or six smokes.

All of the drugs seized, no matter where, are sent to Washington, where they are sorted out and divided into three classes. Material that seems untouchable, whether because of uncertain origin or for some other reason it may be adulterated, is destroyed. Stuff in original packages, bearing the labels of reliable drug manufacturers, is kept for the use of Government hospitals all over the country, to be sent out in response to requisitions. Urines contained in such packages, when the latter have been broken open, make the third class, and samples of them are given to the Department of Agriculture to be tried on guinea pigs or other animals. If the tests prove them all right they are available for hospitals.

Cocaine, similarly peddled and distributed, has become a terrible menace. Forty years ago that drug was only beginning to be heard of, as something new for medicinal use, and its cost was almost fabulous. The leaves of the coca plant, chewed since prehistoric times by the Indians of Peru to relieve fatigue, yielded an alkaloid valuable for various therapeutic purposes.

To meet the enormous and steadily increasing demand for cocaine the plant is now being cultivated on a great scale in Peru, extensive farms being devoted to the purpose. Introduced in Java, its



Is the Pampered Pekingese a Sign of Man's Decadence?

Retrogression From Sturdy St. Bernards of Alps to Petted Whippets of Fifth Avenue Pointed as Proof of Allegation That We Are Growing "Soft"

A MOVING PICTURE of evolution, in which all the leading characters will be dogs, may be included in the list of educational films offered to the public within a short time if a movement now traveling at full speed is not abruptly checked.

Evolution is described by all those who know anything about it as a phenomenon of change resulting from time to produce a difference in type visible to the ordinary observer. Scientists, by noting microscopic changes in tiny organisms, or even in the structure of the largest animals, are able to discover the trend of evolution thousands of years before the change is completed.

Therefore it may seem far-fetched to suggest that one of the most rapid demonstrations of evolution in history is now going on right under the eyes of man, so rapidly, in fact, as to have made itself visible during the lifetime of a single human generation. It may seem absurd to say that man himself has taken control of the mysterious force known as evolution as applied to one of the lower animals, but—

Man's dearest friend in the animal kingdom is the proof!

The genus Canis, of the Canidae, familiarly known as the dog whenever men forget, is being put through an evolutionary scramble without precedent in the annals of man. He is so changed already that in all probability his exact original ancestor would not recognize him, and if the changes of the last quarter-century are equaled by those of the next it may be necessary to put the Bower of 1924 in the cage now occupied by the canary bird to protect him from the cat!

BEAUTY shows for dogs were a long time in coming, but they are actually here at last. A news dispatch from Paris a few days ago told of the opening of a party for pet dogs as an adjunct to one of the famous fashion-making establishments. Here the product of man's experiments in reducing the dog to portable size may be displayed to the latest gown or fur coat, have his nose reformed to match that of his mistress, his hair curled to look like her fluffy, curled locks and get a pair of earrings.

But imagine earrings on a St. Bernard! Fancy attempting to curl the shaggy black coat of a Newfoundland or toying with the pug nose of a mastiff. Consider the beauty specialist who would dare enough to try any tricks on the broad, patrician head of an Irish wolfhound—a type now extinct. Yet it is just such dogs, bred to miniature by a forced process of evolution, that are sent today to their owners' homes in the luxury parlors of Paris.

The decadence of the dog, if that's what it is, might well be taken by certain scientists as proof of their contention that modern civilization has reached its peak and that the world is on the brink of another plunge into the abyss of savagery. Whether what is happening now is merely another example of history repeating itself is not known, so far as the dog is concerned.



But it is evident that the business of pampering dogs, which has led to the development of such tiny animals and is leading to the extinction of the big ones, has been done before.

Naturalists and sportsmen have made many efforts to trace the origin of the dog, but, other than the discovery that in some of his physical characteristics he is the most primitive of all carnivores, the quest has been unsuccessful to date. Canis familiaris is believed by some naturalists to be a distinct species de-



Society demands a pocket edition dog, one that yaps from a silken cushion or the arms of maid or matron, who cuddles it with an almost maternal affection. Brothers and husbands insist on the bull, out of which all the ferocity of his ancient forebears has been bred, so that all that is left is a shell

or more. The wolfhounds of ancient Ireland were famed something like a greyhound, but were taller, much heavier, perhaps equally fast and much more ferocious and capable in battle. In fact, it is said that in the early wars of Ireland these hounds accompanied their masters into battle and that the hounds were more feared than the most redoubtable of their masters. The Romans have left many admiring tributes to the qualities of the Irish wolfhound.

Similar tributes have been paid to certain early English species now all but extinct. The famous bulldog, for instance, which has become the symbol of Britain, was once as big as the mastiff—in fact, some authorities believe that is where the strain developed. He, too,

descended from one that no longer exists. Irish legend is filled with heroic stories of the wolfhounds developed in that country 2000 years ago, still admitted by experts to have been the finest ever known. As indicated above, this type is now extinct. From time to time reports are received of one or two still in existence, but most authorities seem to be agreed that no real Irish wolfhound has been seen for half a century.

The magnificent St. Bernard which once aided the monks in rescuing beleaguered travelers caught in the storms of the high Alps has passed out of the picture. Not long ago news dispatches carried the information that the last of the big dogs of the Little St. Bernard Pass, from which they took their names, had died.

accompanied his master to battle and fought his enemies, human or animal. By long breeding—or forced evolution—this noble animal was given a pair of funny bowlegs, an undershot jaw and a pair of shoulders much too large for his body.

It would be possible to list scores of similar instances of huge and powerful dogs used by man but now extinct. The St. Bernard and the Newfoundland, both of which are known to this generation, furnish the best illustration. Curiously enough, both were developed from the spaniel, which is supposed to have been of Spanish origin. It is interesting also to note that the tiniest dogs known today are spaniels—toy, King Charles, and other varieties—which vie with the miniature poodles such as Pekingese, Jap and Maltese for Miliady's favor.

TIME was when Miliady thanked the stars for the existence of the great, good natured, cumbersome St. Bernard which is now completely out of the question in a modern apartment—or the limousine. And in the days when the great-grandmothers of today's society belles were the wives of American and Canadian pioneers, no doubt they often gave thanks for the development of the St. Bernard's cousin, the Newfoundland.

Every school child knows of the St. Bernard's special gift for finding travelers lost in the snow, and the story of how the first of these dogs were trained

and developed by the monks of St. Bernard—whence the name.

Newfoundlands are said to have been bred directly from this great stock. But whereas the St. Bernard worked best in snow, the Newfoundland was trained to do his work in water. Innumerable authentic stories are on record of this breed rescuing the drowning. The Newfoundland's coat is generally black, sometimes with white or brown markings. It is no thicker than that of his cousin the St. Bernard, but nature has endowed it with an oily substance that keeps out the water. So far as cold is concerned the Newfoundland finds it about as much as a polar bear.

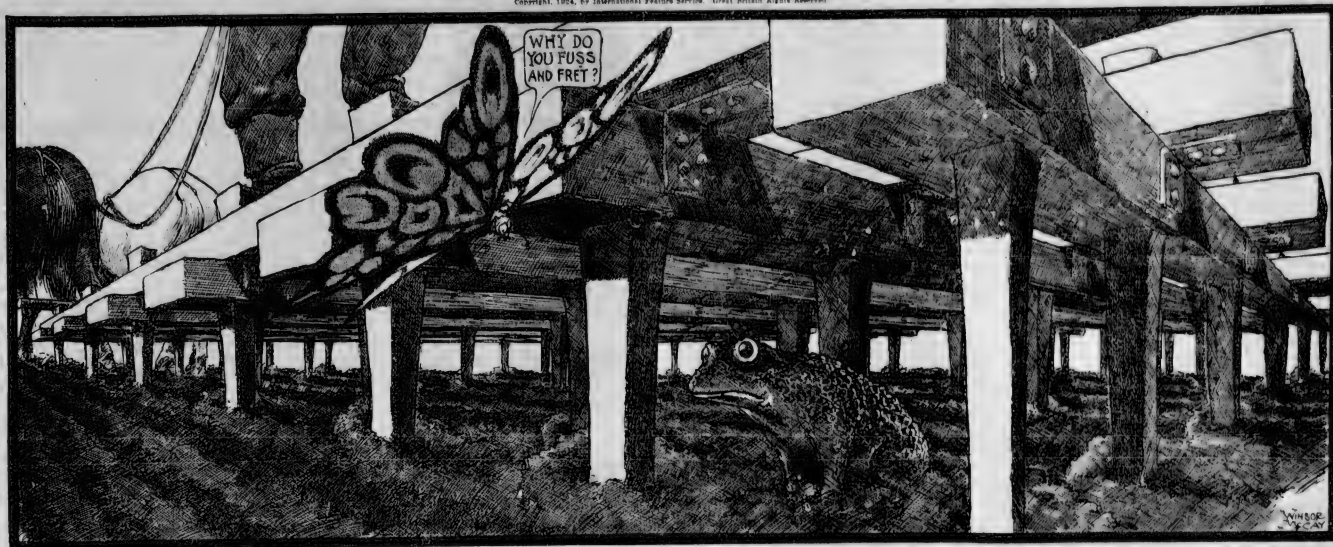
Both of these breeds are so nearly extinct today that if it were not for a few special kennels which raise them because of their rarity, they would never be seen. A man who walks through the streets with a dog of either breed is followed by a curious crowd. But a woman with the implacable face of a toy spaniel peeping from the sleeve of her fur coat attracts little or no attention. A mastiff will draw a crowd anywhere, while the reserves have been called out to scatter the crowd drawn by a great Dane.

The reason for this generally given is that man has about completed the task of pioneering. Others may hold that the decadence of the dog is really another sign of the decadence of civilization.



THE TOAD UNDER THE HARROW

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AS miserable as a toad under a harrow is an old comparison. You can't appreciate exactly what it means unless you have lived in the country, have seen toads hopping about, and harrows, with their cruel teeth, grinding every inch on the surface of a plowed field.

As the big team of horses comes along dragging the harrow, the farmer sometimes standing on the harrow to add his weight to the pressure of the sharp teeth, the poor hoptoad, bewildered, usually sits still.

There are only two things that he can do, SIT or HOP. And hopping, especially from an uneven surface, is uncertain, you can't tell where you will land.

In that respect the hoptoad is PHYSICALLY like many of us human beings MENTALLY. We spend our lives, mentally sitting, then hopping, and with great uncertainty through it all.

Often the poor hoptoad hops too late, or hops not at all, and before he knows it the horses have passed by and the harrow is above him.

Here in Mr. McCay's picture you see him sitting, a sad hoptoad, again uncertain whether it will be safer for him to hop or to sit where he is and take his chances among the sharp teeth.

This is a picture of life, and many of the millions that see this picture to-day will say to themselves, "I'm that hoptoad, that's exactly where I am sitting."

And at the same time they will see and recognize in the supercilious butterfly that wonders why the toad worries, the rich, prosperous person, free from the sharp teeth of care and worry.

The business man struggling with conditions is one type of "toad under the harrow." Taxes on income, on business, "luxury" taxes on the things that he sells, high rents, difficulty in securing assistants, uncertainty of markets, the constantly increasing prices, rent going higher, croakers saying that times will be bad, politicians disturbing his calculations, and with their election tactics that bring on, without cause, a doubtful Presidential year—these are some of the business man toad worries.

The more numerous "toad under the harrow" is the average FAMILY man. There are sharp teeth all around HIM, beginning with the little teeth of the family for which he must provide food. In HIS life everything seems to go up except the amount of money that comes to him.

The only question is, "What is going up next?" Nobody ever suggests, even faintly, that anything will ever come DOWN.

Things GO up, STAY up, and then go HIGHER. What used to cost half a dollar costs one dollar, and what used to cost one dollar costs two dollars.

Everything falls back on this poor little family

Here He Sits, Poor Frightened Toad, Dreading the Sharp Iron Spikes, Wondering, As He Sits, Which Particular Spike Will Cut Into His Soft Body, and Drag It Along in the Dirt.

And Near Him Floats the Butterfly, Safely Balanced in the Air, Coldly Wondering What the Poor Hoptoad Is Worrying About. We Stand Other People's Troubles So Well, You Know.

This Is a Picture of Life—to Many of Us That Are Toads Under the Sharp Toothed Harrow of Anxiety, and the Few That Are the Happy Butterflies Floating in the Sunshine. Hoptoads AND Butterflies Are Necessary, and Also Troublesome Harrows Undoubtedly, Since the Good Lord Made Them All.

man-toad in the long run. The man that owns a lot of property complains about higher taxes. The little man in the end PAYS the taxes in increased rent.

The man with a big income complains about the high income tax. But in the long run it is arranged so that income tax along to the little fellow so that HE may pay it.

The corporation that has to pay twelve and one-half per cent tax on its earnings doesn't lose much time in adding twenty-five per cent to its prices. And so it goes.

Being an harassed human being being fortunately isn't quite as bad as being a genuine four-legged little Batrachian—which is the long name for a toad—under his harrow.

At least we human beings do manage somehow or other, in some mysterious way, to hold our own and keep going along as we complain and worry and dodge the sharp teeth of high prices and troubles.

The toad in this picture isn't so lucky. If he stays where he is the tooth behind him will get him. If he hops to one side the tooth on the side will get him. If he is very LUCKY and hops clear of the harrow he may be gobbled up by a roaming puff-adder, whose specialty is eating toads.

If you have ever come upon a puff-adder by a dusty roadside, with the legs of a toad sticking out of his mouth, the rest of the toad slowly traveling downward, you know what a miserable life the toad leads.

On the other hand, he doesn't suffer as much as the "human toad under the harrow." For the real toad can't think as much as the human toad, can't realize his troubles as keenly, and therefore, can't suffer as much. They say that the humblest creature when you step on it feels a pang as great as when a giant dies. That SOUNDS all right, but

it isn't so. A mosquito, dying of a quick slap or in the gizzard of a bird, couldn't possibly feel as much as Giordano Bruno dying at the stake.

What Mr. McCay had in mind in making this picture of the harrow, the hoptoad and the butterfly, he will now tell you in his own words.

"I don't want anybody to pity this toad under the harrow shown in my picture. And no man with worries pressing down on him in harrow fashion should want anybody to pity HIM.

"The toad may escape, or he may die, but he really ought to be grateful for something to make him hop in a new way, and think a LITTLE faster than he usually does."

"Darwin and others tell us that through evolution the animals have come up from mere blobs of protoplasm, like jellyfish and such things, all the way through the oyster, clam, lobster, lizard, bat, quadruped and monkey stage, up to the thinking man of to-day."

"Whether all that is so or not, I don't know. But I do know that man, for whom this picture is intended, NEEDS evolution, and training, and he needs WORRIES TO TRAIN HIM, as much as any of the animals of the early days of evolution needed their troubles and trials, their many enemies to train them."

"They tell you that our half-monkey ancestors learned to think because if they didn't think they couldn't live. The leopard had claws and teeth to kill them. The big snake had his coils to wrap around them. The mammoth in his state's march could trample down their bodies and their little houses if they had any."

"Man had nothing except his weak hands, with the weak little finger nails, his teeth, that could hardly fight a rabbit, and nothing else. But he had HIS THINKING POWER."

A Thinking Fighter.

"When he used that, being 'under the harrow' of all the other animals and oppressed by them, when he used his THINKING POWER, he put a heavy club at the end of his weak arm. And with that club he could knock out the brains of the biggest leopard that ever walked."

"Then he thought a little more, and at the end of his

club he fastened a long, heavy, sharp flint. There he had a war club, and with it he could hamstring the mammoth, cut the big muscles of his hind legs and make it impossible for him to push himself along."

"Many a mammoth has lain stretched out on the ground, puzzled, as the little two-legged creature gathered and cut him up and started to eat him, perhaps before he was half dead."

"It was then the mammoth's turn to be 'under the harrow.'"

All Under the Harrow.

"We all live 'under the harrow' of some kind. That butterfly mocking the poor toad has known his own troubles in the past. He has forgotten the old days, perhaps, of his misery, just as the rich man forgets the days and the friends of his poverty some times."

"That butterfly was once tied up tight in a cocoon, at the mercy of any wandering enemy. And before that he was a creeping, miserable caterpillar, protected against devouring birds by a little rough hair, perhaps, thousands of him dying for every one that succeeded in going through the cocoon stage, and blossoming out with wings."

Caterpillar to Old Man.

"We all have our troubles, from the caterpillar pursued by a sparrow, to the old man pursued by Senator Walsh of the Senate Investigating Committee. And the point I want to make is this: ALL OUR TROUBLES ARE GOOD FOR US. They educate us, teach us to hop. We don't like them at the time. Some are not deserved. Some that are too hideously cruel to think of, for instance the troubles of the poor widow left with children, with all the sharp teeth of high prices and high rents and endless worries pressing down on her."

"But the harrow above a toad, or the worries above a man, are educational and GOOD for him, in the long run."

"The toads wouldn't be able to hop even as fast as they do to-day, if they hadn't had troubles making them hop fast, in the past."

"Men wouldn't know what they do to-day, if they hadn't had worries, anxieties, enemies, superstitions, fears and hatreds driving them on in the past."

"It's not pleasant to sit under a harrow. It's very disagreeable to feel one of the sharp spikes entering your back. But it's better to be a toad under a harrow than it is to be a toad never learning ANYTHING."

"The worries of life are not agreeable, all the sharp teeth of our civilized 'harrow' are frightening and disagreeable. But they teach us, make us learn to question ourselves and INTEREST OURSELVES IN THE GOVERNMENT THAT LETS THE HARROW TORMENT US."

Real Life to Come.

"Life to-day is selfish, and of course is not the REAL life intended to live on this planet."

"The real life is to come, when men shall have learned to stop avenging each other, robbing each other, killing each other in war, working each other's children to death in mills, making household and factory slaves of each other's daughters."

"There is a REAL civilization coming, a REAL LIFE worthy of this beautiful planet and the Providence that rules it."

"Our being under the harrow NOW, and being COMPELLED TO THINK NOW, is the experience that will make us really civilized beings, able to enjoy life later on."

The above is what Mr. McCay has to say, and unpleasant as the harrow is, and unhappy as the toad is, if a man is wise he will admit that Mr. McCay is right.

Slanger: Well, you're the first party as ever admitted I could.

truth which is that a sort of jealous paganism is abroad in the world. But why is it so? Slinger: Well, you're the first party as ever admitted I could.

His correspondence alone is a full-time job for one full-sized and unblunderous man. His

His correspondence alone is a full-time job for one full-sized and unblunderous man. His

Slanger: Well, you're the first party as ever admitted I could.

Science Finds a Preventive for Seasickness

*Tourists Going Abroad This
Summer Need Have No Fear of
the Dread "Mal de Mer"
Provided They Avail Themselves
of Prof. Dubois' Plan for
Keeping the
Stomach
on an
Even
Keel*



The merry-go-round causes seasickness in many cases

SEASICKNESS? Don't let it bother you. A sniff or two of pure oxygen and you're all right.

It is an entirely new idea, and the marvel is that up to now nobody ever thought of trying it. A Frenchman, Prof. Raphael Dubois, of the physiologic laboratory at Tamaris-sur-Mer, which is close by the sea, was first struck by the happy inspiration and made experiments that proved wonderfully successful.

Many thousands of Americans will make sea trips this spring and summer. Most of them dread seasickness. But if oxygen be made available they need not fear it. Nothing is easier than for a ship to carry two or three steel cylinders filled with it, the gas under pressure, which, stored in a cupboard, would contain a plentiful supply for everybody on board.

The method of administering oxygen is simple. A cup-shaped device is held over the mouth and nose and the gas is supplied through a rubber tube from the cylinder. For seasickness two or three good breaths of it are enough.

The reason why it is easily explained. Seasickness is an affection of the sympathetic nervous system. Oxygen is a very powerful nerve stimulant. There you have it in a nutshell.

VERY old persons rarely suffer from seasickness. Children, especially the very young, are much less subject to it than adults. Women suffer more than men. Dogs, horses, cattle, sheep and chickens are liable to be seasick. Hogs, ducks and geese seem to be immune.

One does not have to go to sea in order to be seasick. Some people are made seasick by riding on a carousel or a merry-go-round, on a railroad car or on a trolley car. The motion of a swing may induce the unpleasant symptoms. When the streets of our cities were paved with cobblestones "carriage sickness" was not unfamiliar. The rapid descent of an elevator gives to many persons a like sensation.

There are many persons who, at the motion, cannot continue to look at a picture of a ship or boat tossed on the waves. It gives them immediate qualms, doubtless through mental suggestion which reacts upon the nervous system.

But here is a much more remarkable fact. Deaf-mutes, meaning of course persons who were born deaf, never suffer from seasickness.

Why? The reason is very simple. It is because their auditory nerves have no sensitivity. Seasickness has its origin in the ear.

Very important in the structure of the inner ear are the so-called semicircular canals, containing a fluid in which float the delicate hairlike terminals of the auditory nerve. Impacts of air-waves upon the drum of the ear cause these terminals to vibrate, and to convey to the brain the sense-perceptions which are summed up by the word "hearing."

When one is on a ship at sea, the motion of the waves is transmitted to the fluid in the semicircular canals, and it "shocks" back and forth, irritating the excessively sensitive terminals, which latter, be it clearly understood, are the ends of fibers that constitute the auditory nerve.

When that nerve is thus irritated, the entire sympathetic nervous system (of

which it is a part) is affected, and certain reactions are produced. One of these reactions is an unpleasant feeling in the region of the stomach, where there is a great network of nerves, the "solar plexus."

The stomach, however, has really nothing to do with seasickness; with causing it, that is to say. It merely reacts, most unpleasantly.

Some authorities are of opinion that the semicircular canals are the seat of a special sense whose function it is to



The slow lift and drop of a Ferris wheel, very much like the roll of a vessel tossed by the waves, will make many persons seasick

While you don't actually hear the sickness of the sea, it is your ears that make you sick. Above is shown, much enlarged, the structure of the inner ear

determine the position of the head in space, and to govern the mechanism by which equilibrium of the body is maintained. That sounds very "deep," but the idea is illustrated in the case of dogs which, when surgical interference with the apparatus of their inner ears is accomplished, can no longer maintain a balance on their legs.

One of the symptoms of seasickness is "wobbliness" of the legs; the sufferer staggers in trying to walk.

On the other hand, a requirement, position, flat on the back, with the head low, is always advised in such cases. Why? Because, in this attitude, there is least motion of the fluid in the upper semicircular canals.

ONE of the most curious premonitory symptoms of seasickness, observed in a few individuals, is an abnormal appetite. Hardly do they reach rough water when they are seized with a great desire for food and lots of it.

The "thunder" does not last long. Ordinarily the mere mention of "sea" disgusts a seasick person. If only mildly affected, he has sensations of malaise and dizziness, followed by headache, ringing in the ears, drowsiness, and unconsciousness of the stomach.

In very bad cases there is utter prostration, with mental depression, despondency, and even a feeling of despair. If a storm is raging, the sufferer does not care whether the ship sinks or not. There may be complete loss of will power, and of power to concentrate attention upon anything.

The initial symptoms of seasickness usually are a headachy feeling, perhaps a sensation as of confusion across the forehead. Presently the sufferer becomes chilly or there may be alternating

chilliness and overwarmth. The face and lips lose their normal color, and nausea begins.

Headache is often intense. It may be over the forehead and temples, or on the top or back of the head. There may be pain in the back of the neck, or neuralgic pains in the arms and legs. Other symptoms are pain in the eyes, double vision, weak and rapid pulse, clammy skin, illusions of taste and smell, and nervous exhaustion.

Manifestly seasickness is no joke. If you are really ill with it, you feel as if grim death had laid his hand upon you.

How shall one escape it, if one contemplates a sea-voyage—leaving out of question the new oxygen cure, that is to say?

Obviously one should choose a time of year when the ocean is likely to be least stormy—spring, not too early in the season, or summer.

Avoid exertion. Move about as little as possible until accustomed to the ship's motion. So far as may be practicable, stay out on deck. If predisposed to seasickness, recline in a sheltered place amidships, on the leeward side, out of the sunshine, comfortably covered, with the eyes closed. Seek pleasant company, and avoid the presence of seasick persons. Suggestion is a powerful assistant to seasickness.

When the slightest disagreeable sensation is felt, lie down at once with your eyes flat pillow, and close the eyes. If worse, disengage with the pillow.

Avoid morning walks on deck before breakfast. Try to breakfast immediately on rising. A little fruit or light food before rising may be helpful. It is most important to eat. No particular kind of food tends to prevent or alleviate seasickness, but what the condition calls for

is small and frequent meals—moderate quantities of easily digested food at short intervals. Don't allow the stomach to remain empty. There is nothing more distressing than retching with an empty stomach; and it weakens the patient.

Thin soups, broths, and gruels are recommended; but many experienced ships surgeons advise against too much liquid food, which may encourage vomiting. A little ginger ale is refreshing. Coffee or tea in small doses, as hot as possible, sometimes soothes and invigorates a seasick person.

Tendency to seasickness is aggravated by physical or mental fatigue, or by emotional excitement such as parting from relatives and friends may occasion. It is very desirable that all preparations, even to the last trunk-trip, should be completed at least twenty-four hours before embarking, so that the system may not be exhausted at the start.

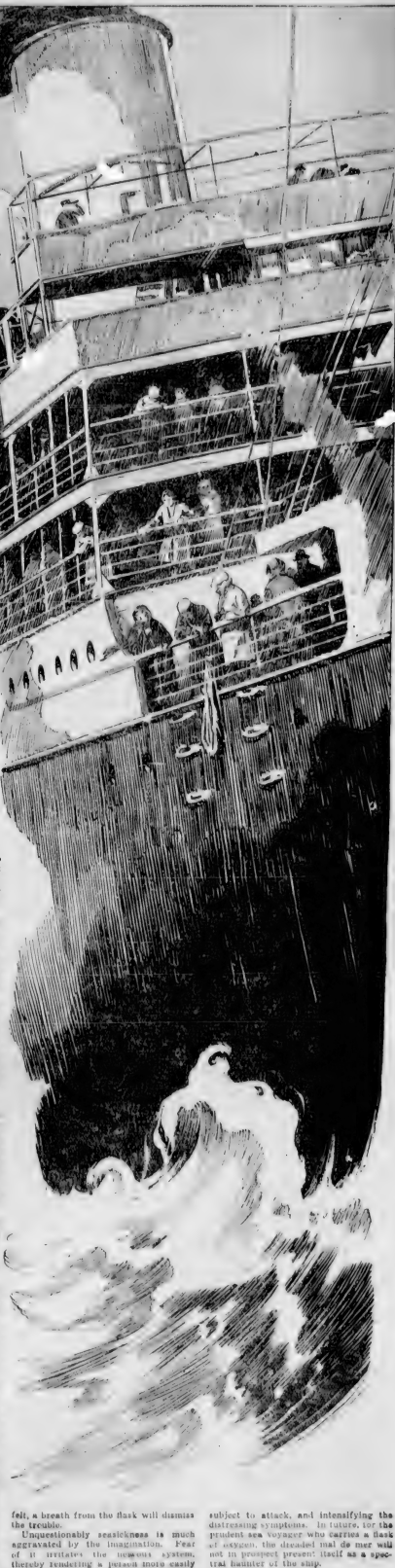
If the voyager is specially predisposed to seasickness, the wisest thing is to go to bed before the ship gets under way, having previously arranged within easy reach such things as may be needed during the first day or two. It is well, under such circumstances, to avoid lifting the head. When able to go on deck and to table, do not rise without first eating something.

When a meal is over, lie down, rather than tramp the deck in hope of aiding digestion. There is nothing the matter with the digestion, it is the sympathetic nervous system that is making the trouble.

Drugs do much more harm than good, and should be avoided. Alcohol is of no use, and is likely to act as an irritant, especially with persons unaccustomed to it. Some physicians think, however, that a little ice cold champagne, a diffusive stimulant that acts quickly, is beneficial.

Where oxygen is concerned, there is no reaction, and it acts powerfully as a stimulant to the nervous system. Hence (as already explained) the efficacy of claimed for it as a cure for seasickness, two or three more doses at hourly intervals, and the sea voyage ceases to be a torment and becomes a rapid and delightful

DEFORE long, doubtless, a simple means will be contrived whereby the individual voyager can take along with him or her a small but adequate supply of the stimulating gas in a small flask, easily packed with other necessities for a trip across the ocean. Fitting over it will be an inhaler, with a short rubber tube. This provided, the traveler will have no cause to fear seasickness. If any premonitory qualms or headache is

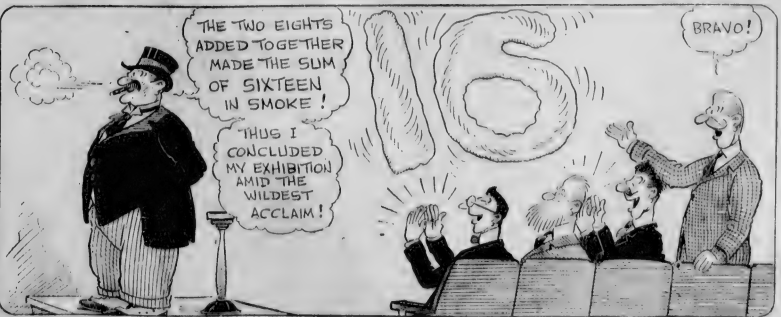
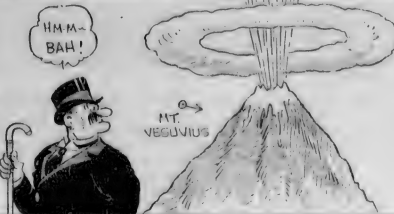


felt, a breath from the flask will dissipate the trouble. Unquestionably seasickness is much aggravated by the imagination. Fear of it irritates the nervous system, thereby rendering a person more easily

subject to attack, and intensifying the distressing symptoms. In future, the prudent sea voyager who carries a flask of oxygen, the decimal mal de mer will not in prospect prevent itself as a spectral haunter of the ship.

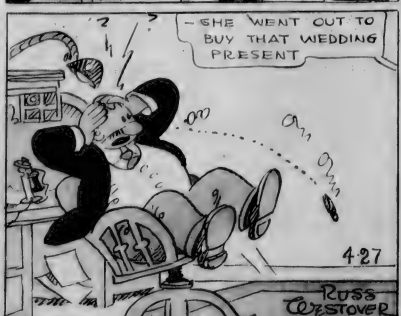
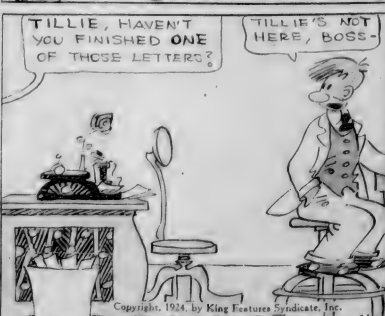
OUR BOASTING VOICE

BY GENE AHERN.

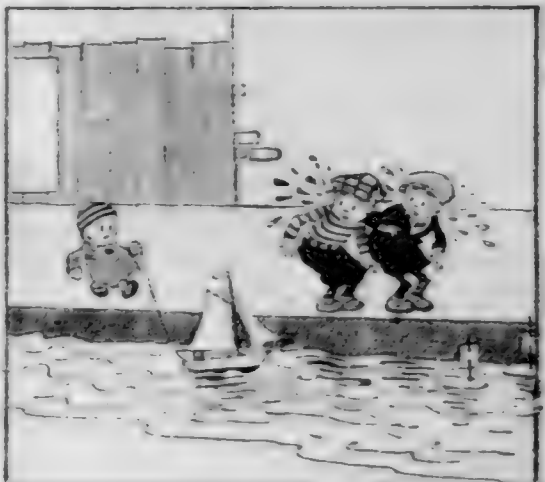
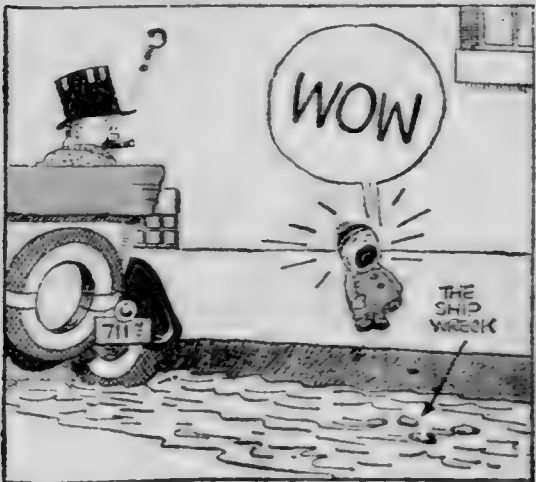
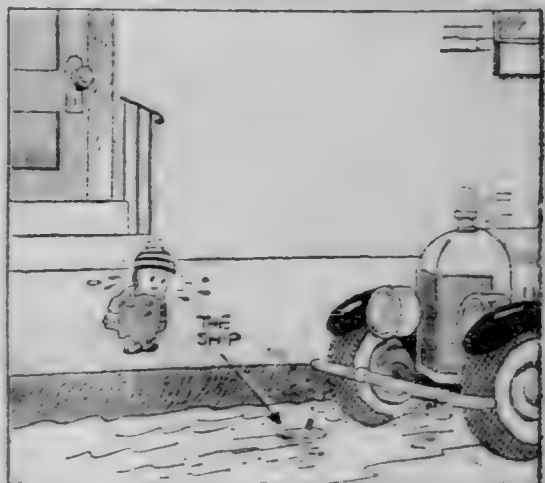
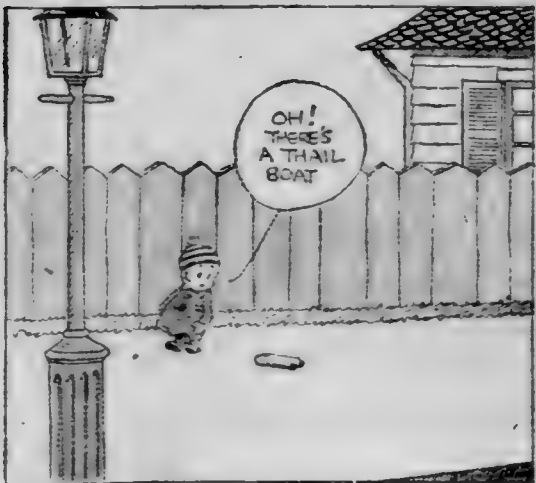




Tillie the Toiler



Smitty

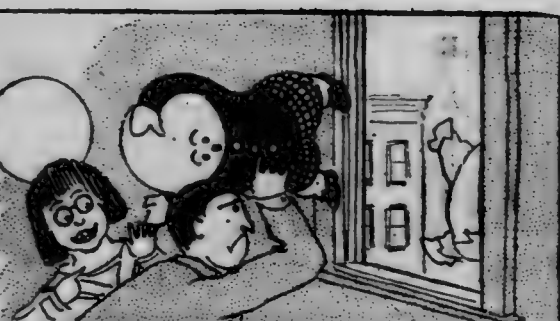




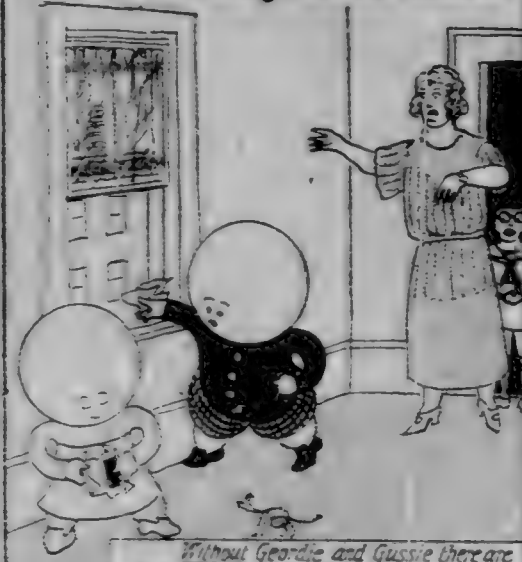
GOOPS!

By GELETT BURGESS

I am a Whig - watch me!

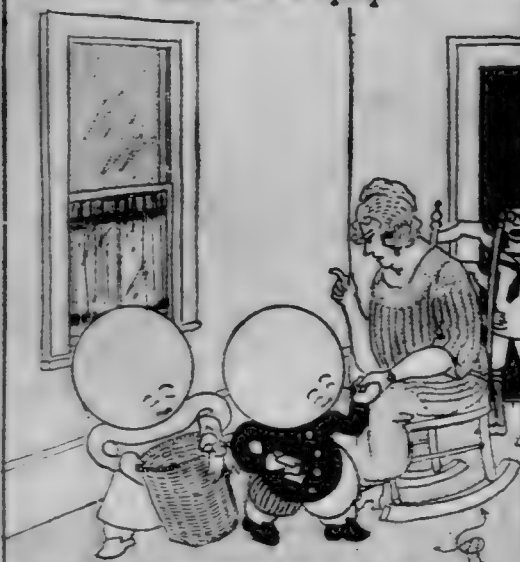


Don't throw things out the Window!¹



Without Geordie and Gussie there are only 5 in the family - with them there are 500

You are a Goop!²



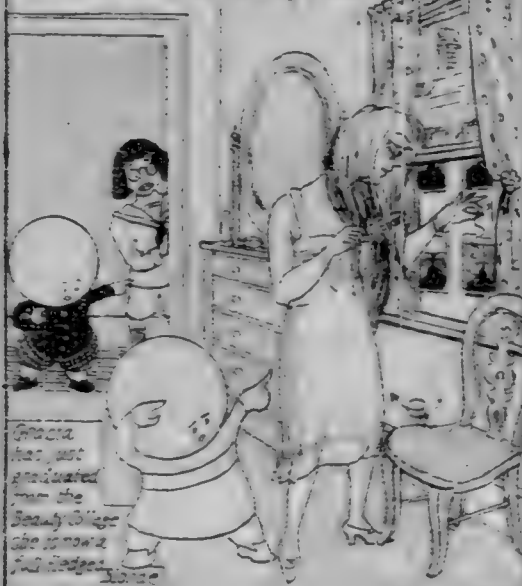
Ma has white eyebrows - plus a 6B lead pencil

Don't throw things out the Window,³



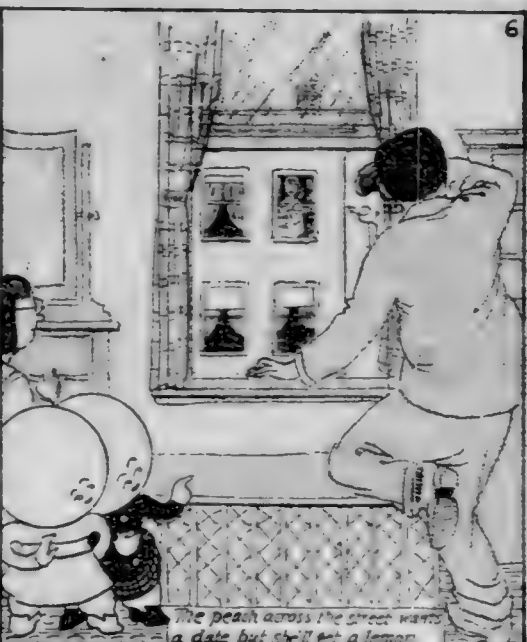
Pa is so narrow-minded he could stick his head through a keyhole

You are a Goop, Gracia!⁴



Gracia has just graduated from the Beauty College and knows full well that

Gozo is always on hand whenever there's anything on foot.



The peach across the street wants a date but she'll get a lemon.

Grampian is a Goop!⁷



Be it ever so mortgaged there's no place like home

Come and see!⁸

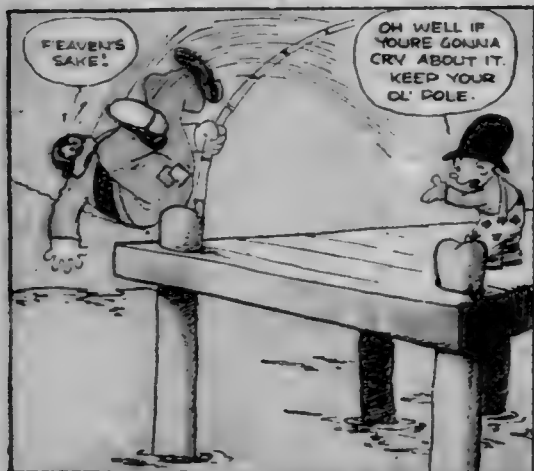
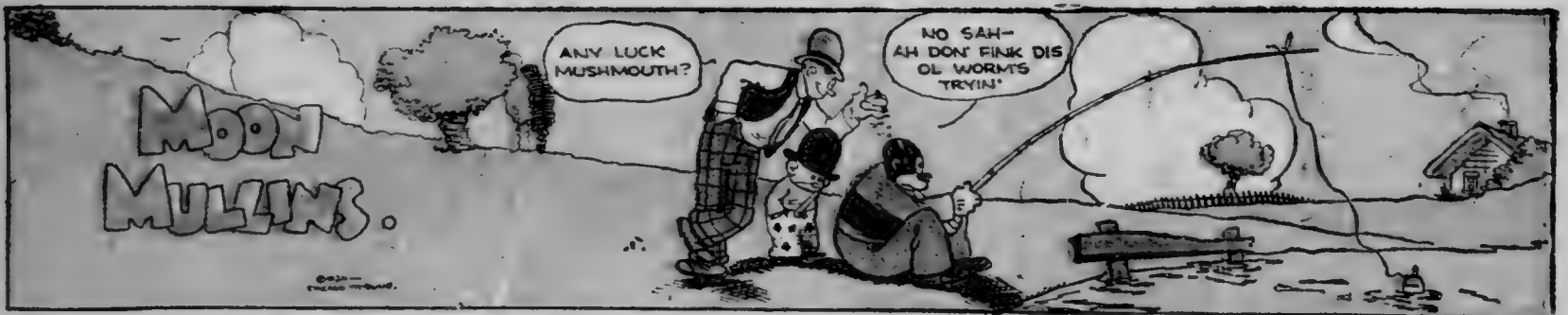


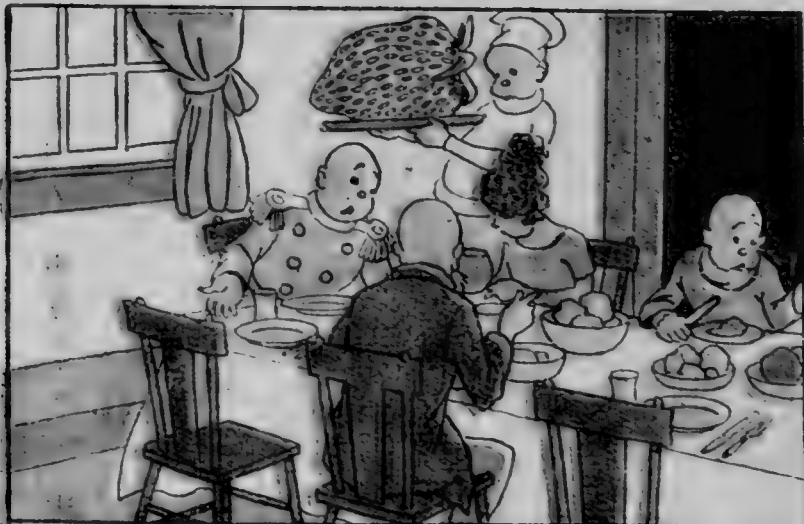
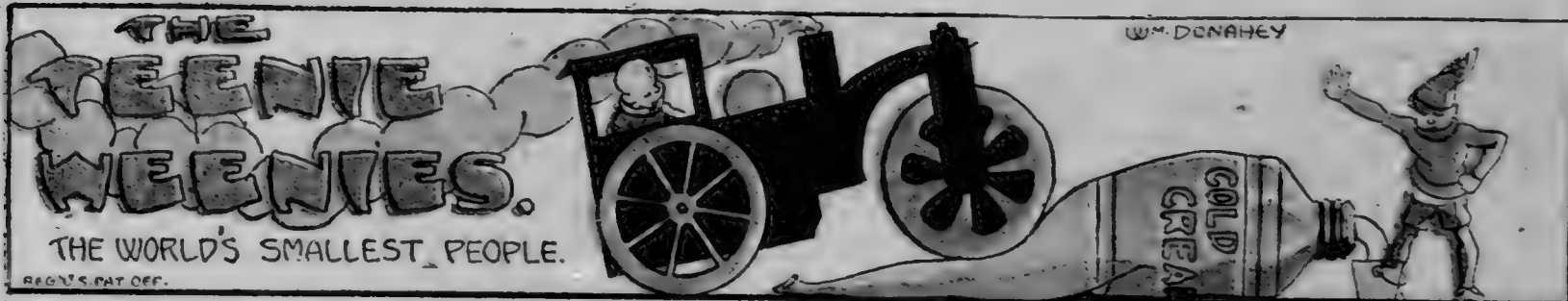
If you have to hurry be sure you're hitting on all four cyinders.

He is throwing things out the Window!⁹



Love laughs at Locksmiths but not at Goldsmiths





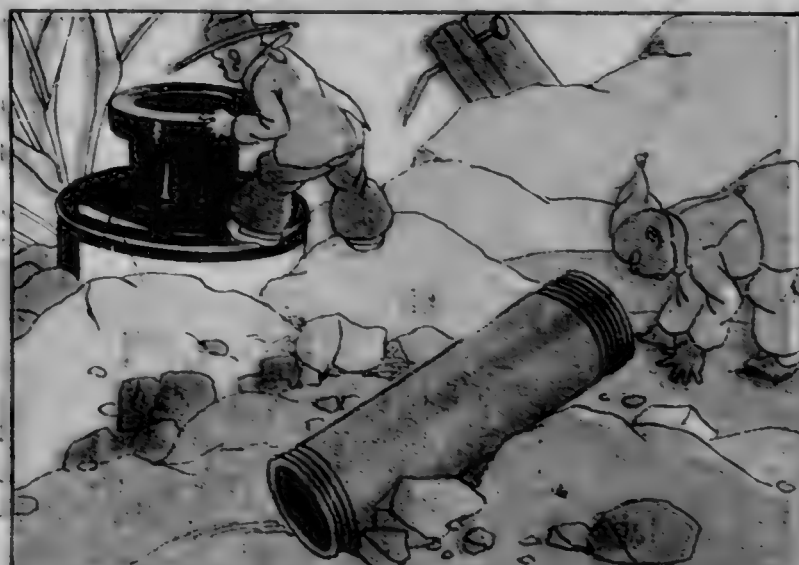
The Dunce had been missing all morning and when he failed to appear for lunch the General was alarmed, for the Dunce had never been known to miss a meal. "Something wrong when that fellow misses his lunch," thought the General, so he sent several of the Teenie Weenies out in search of the missing Dunce.



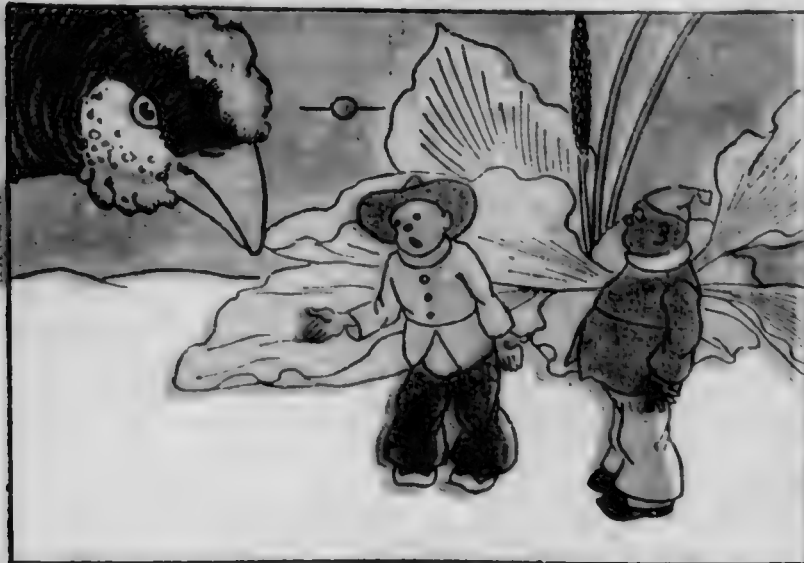
Tilly Titter, the English sparrow, told the inquiring Teenie Weenies that she had seen the Dunce several times that morning. "Jolly beggar been in swimming all day," answered the sparrow. "He has been swimmin' in that saucer of water over there under the bush all mornin'."



The Teenie Weenies visited the saucer, but the Dunce was not there. A mouse who was drinking at the saucer told them that the Dunce had been gone for nearly an hour. "He was as red as a cinnamon drop and I bet he had a sun stroke or somethin'," cried the mouse, who loved to peddle unpleasant news.



The little folk hunted far and near for the Dunce. They peered into every tin can and bottle; they looked under papers and boxes; they squinted under leaves and even explored a deserted bird's nest in search for the missing Teenie Weenie.



At last they stopped to ask an old hen if she had seen the Dunce. "Sure I seen him!" cried the old hen. The Teenie Weenies were quite shocked at the hen's language, but they were much too polite to show their feelings. "He was makin' for that there house over there," continued the hen, throwing another shock into the little folk.



Well, they found the Dunce in the big house—he was taking a cold cream bath when found. He had become terribly sun burned while he was swimming and, going into the big house, he had shed his clothes and climbed into Melady's cream jar to soothe his burning back.

"I was so comfortable," said the Dunce, "I couldn't think of coming home for lunch."



MAROLD TEEN

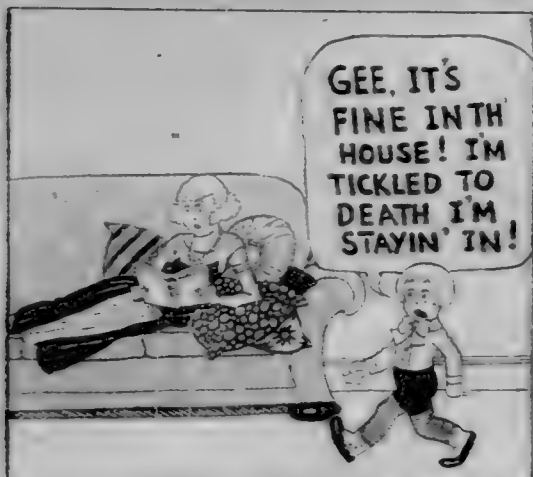
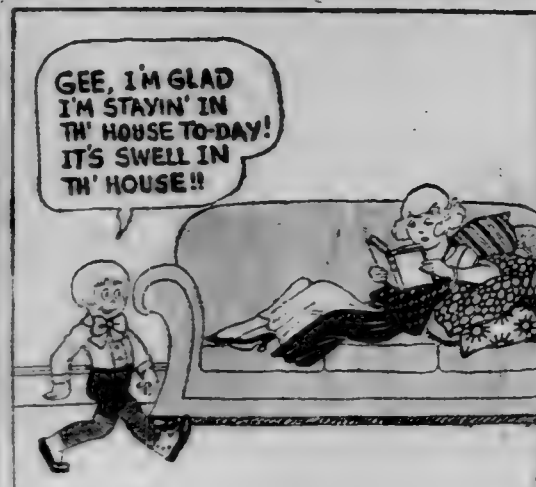
© 1944 BY THE LONDON-TOBACCO CO.



WINNIE WINKLE

THE BREADWINNER.

© 1934 BY THE CHICAGO TRIBUNE.

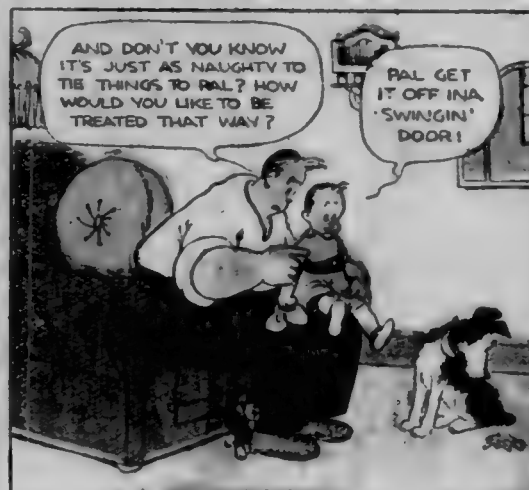
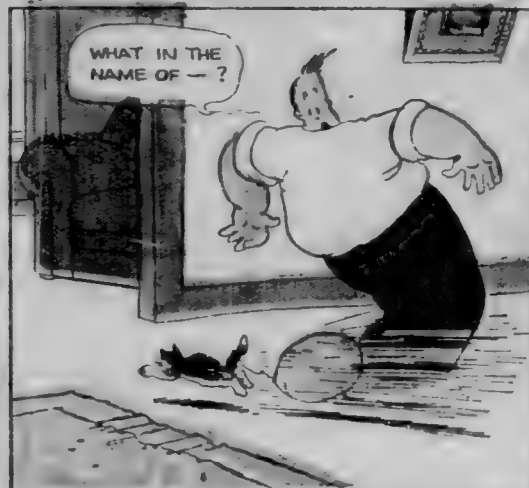
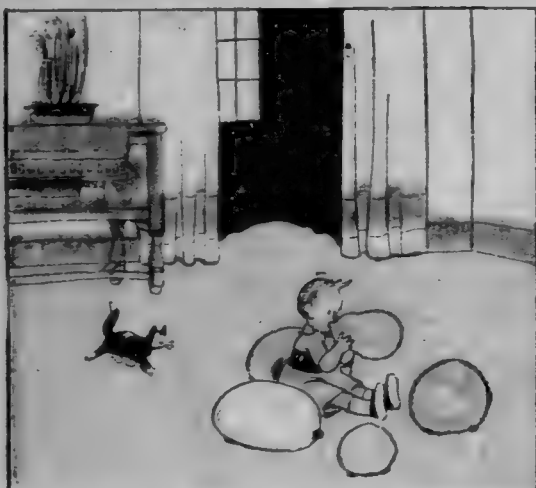
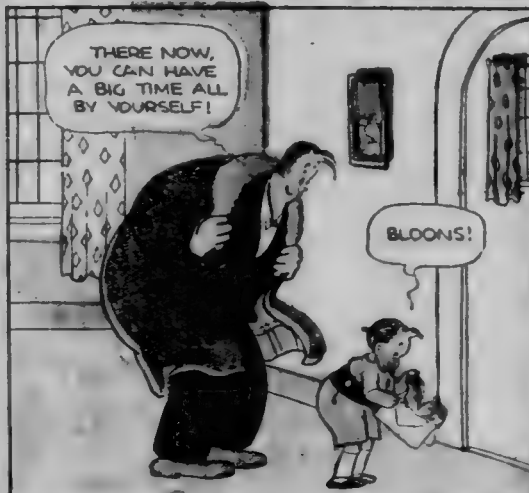


BRANER

EDMONTON, ALBERTA, SUNDAY MORNING, APRIL 27, 1924.

GASOLINE ALLEY

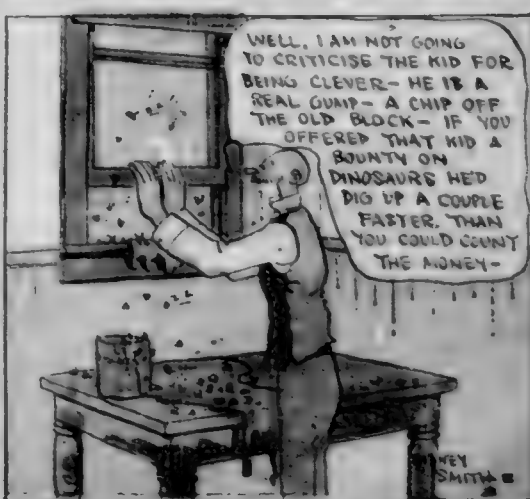
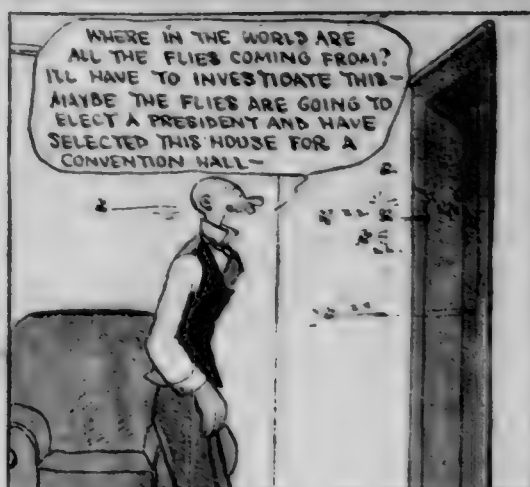
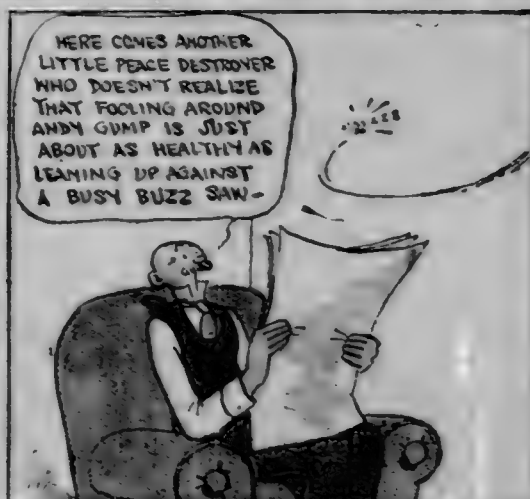
King



EDMONTON, ALBERTA. SUNDAY MORNING, APRIL 27, 1924.

THE GUMPS

SIDNEY SMITH



M'HAFFIE SAYS HE URGED AUDIT

Former Home Bank Official Tells Commission of His Misgivings

**Suggested Investigation
Could Be Safely Conduct-
ed in Easter Holidays**

Clark had been suggested in March 1918 by W. A. McHaffie, former assistant to the president, and although the advisability of investigation being made by the Haggard Association had been discussed previously, the suggestion of Mr. Mc-

summoned himself and George Manager Mason to his office, they could have tested the bank's statements by documents. Mr. McHaff was questioned first by W. T. Lee and second by R. J. McLaughlin, both counsel for the depositories. Finally he was examined by Eugene Lathrop, K. L. environment counsel.

He asserted that he was convinced in 1917 that the bank would have been taken over, and he even went so far as to figure up its value to another institution. By this method he discovered that in the Toronto office alone there were accounts totalling \$3,507,000 which would now have been taken over at their face value by another bank. Other accounts in the Toronto office he valued at \$2,400,000.

This was written after he had left the bank. To counsel he explained that he had put the case before Sir Thomas out of a sense of public duty. "If the letter had been written before the case was decided, it would have been a different matter."

He had drafted a letter to Sir Thomas White in February, 1914, making charges against Mr. Hanson and declaring that three important

**COFFEE BENEFIT
TO HUMAN SYSTEM**

**German and Swiss Scientists
Reach Reassuring
Conclusion**

HAMBURG. (By mail).—German and Swiss scientists who have been investigating the effect of coffee, tea and cocoa on the human system have reached the conclusion that coffee and cocoa are stimulating chiefly because of the chemical changes brought about by roasting.

Experiments were made upon both men and dogs to discover the effects of the three drinks which are commonly used throughout the civilized world. These showed that tea was less exhilarating than coffee and

Coffee from which the caffeine had been extracted also was tested, and men who had used this beverage without knowing the change made in it underwent the same stimulation enjoyed by those drinking ordinary coffee.

It was the conclusion of the investigators that the roasting of coffee beans and germs change them in such a manner that when used in drinks they cause a secretion of acidity in the stomach which has a refreshing effect and increases the power for mental effort.

HAY THEFT IS CHARGED

Charged with the theft of hay valued at \$48, Joseph Ladouceur of Seal River was this week given a preliminary hearing before J. D. Samuel, justice of the peace, at Lakeview and committed for trial at the next court.

The informant was H. W. Ladouceur, who swore that hay taken from Seal River station. To establish

ERVE
L DAY ON MAY 12

**ra to Receive Diplomas on
ightingale—Public May
in Afternoon**

The Royal Alexandra is a "benevolent" institution, paid for from funds raised by taxes, and an attempt is being made by the Board to convince the public that it is their hospital, and is being maintained for their benefit, it was asserted.

**NEXT WEEK'S
ATTRACTIONS**

**SEASON NOW CLOSING HAS
BEEN BEST SINCE THE WAR**

Capacity Attendance Which Has Greeted Best Attractions, Such as "Blossom Time," Indicates High Class Companies Receive Support Here.

The "Blossom Time" season, which has been the best since the war, is now closing. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

There have been many seasons, but none have been so successful as the present one. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

With the coming of a new season of attractions, the public has been able to enjoy the best of the season. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

Hard Times Hurt Theatre. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

Vanadium Flourishes. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

High Standard of Film. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

"Blossom Time" Turns Tide. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

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Season Opens Well. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

MOVIE SEQUEL. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

PLEATED TRILLIA. The season has been the best since the war. The capacity attendance which has greeted the best attractions, such as "Blossom Time," indicates high class companies receive support here.

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Thomas Meighen at the Empress Theatre



Thomas Meighen, Virginia Vail and Charles Dow Clark, in a scene from the Paramount picture, "The Confidence Man."

Empress, April 28, 29 and 30

**"THE CREATION"
IS TO BE GIVEN
FOR BENEFIT**

Large Festival Chorus and Orchestra to Interpret Work

With the rapid approach of the Albertus Musical Festival which opens Thursday, May 1st, interest is growing in the presentation of "The Creation," which will be given at First Presbyterian Church next Wednesday for the large festival chorus in aid of choir going to the festival.

At the same time, a large chorus of men and boys will be given at First Presbyterian Church next Wednesday for the large festival chorus in aid of choir going to the festival.

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**THEATRE
DIRECTORY**

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

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Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

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**REAL MONEY IN
EMPRESS FILM**

Cautious Cashier Loaned \$20,000 for New Tom Meighen Picture

There is always a high spot in the production of a picture. In the case of the new picture, "The Confidence Man," starring Thomas Meighen, the high spot is the scene in which Meighen is loaned \$20,000 for a new picture.

The scene in which Meighen is loaned \$20,000 for a new picture is the high spot in the production of the picture. The scene is a masterpiece of acting and direction.

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NEW VENUE FOR MONARCH. The new venue for the Monarch Theatre is the high spot in the production of the picture. The scene is a masterpiece of acting and direction.

MONARCH "HOME OF GOOD PICTURES"

MONDAY, TUESDAY, WEDNESDAY

Whip-poor-will

The song of the Whip-poor-will recalled to him a famous marching tune. "I remember!" he cried, and his whole life was changed.

It's a big thrill in one of the best pictures of the year.

Whistle the call, "Whip-poor-will," twice slowly and three times rapidly—and see if you can guess the name of the song.

Kenneth Harlan is the vigorous young aviator who loses his memory.

Miriam Cooper is the bewitching Senorita. Thrills and laughs in a marvelous love story.

D. P. Schulberg presents

The BROKEN WING

By Paul Dickey and Charles W. Goddard

By Arrangement with the Canadian National Films

A Preferred Cast

KENNETH HARLAN Miriam Cooper

Walter Long Miss du Pont

Richard Tucker Edwin J. Brady

USUAL PRICES COMEDY SCENIC

A STARTLING EXPOSE OF THE WOMAN OF TODAY.

Shows at: 1-2-15 4-30-6-45 and 9 p.m.

STARTING MONDAY—

FLAMING YOUTH

from the book by Warner Fabian

Usual Admission Prices

With an All Star Cast including COLLEEN MOORE-MILTON SILLS ELLIOTT DEXTER-BEN LYON MYRTLE STEDMAN

THE STORY OF A GIRL WHO PROMPTLY GOT TO WONDERFUL TO BE REFERRED BY MARRIAGE.

ON THE SAME PROGRAM

"Companions" Another of the Popular "Sing-Then-Again" Series

FOX NEWS WEEKLY A Modern Revival of Those Songs You Used to Sing

FROM THE PRESS

The Evelyn Parks School of Ballet

PRESENTS

Third Annual Dance Revue

PANTAGES THEATRE

April 29th, 8:30 p.m.

Patricia's Fairy Doll Ballet

Spectacular Interpretation of Bachmanoff's Prelude in G minor

Grand Finale in Bolero from the Greenleaf Village Polka

Tickets from 50c to \$1.50

Box Office Opens May 2nd

EMPIRE Week Comm. May 12

Monday, May 12

See It While You Can! Don't Be Crowded Out!

Write a letter stating when performance you wish to attend and where you would like to sit. Return completed card to EMPIRE THEATRE, 1111 10th Avenue, S.W., Edmonton, Alberta, Canada. Box Office Opens May 2nd.

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BUILD THE HOME OF YOUR DREAMS

**RENT
RECEIPTS
OR
A
HOME-
WHICH**

EVERY AMBITIOUS MAN LOOKS FORWARD TO the day when he, his wife and family will be comfortably sheltered in their own home. It is the fond wish of every mother.

Contentment is man's reward when he owns his home. It may have meant a struggle of years, but once acquired he assumes a feeling that the world is alright. This feeling is contagious and it spreads to his wife and children.

You'll never know the genuine joy of living until you can say to yourself: "This home is mine." Especially is this true if you select your home in a well chosen neighborhood and plan it to your own ideas of comfort and protection.

Build and own your own home for your family's sake. There is no apartment, no matter how complete or luxurious, that is so good a place for your family as your own home. Your children early learn the lessons of home-making. They gain a knowledge of right living that will keep them on the right path later. Your wife will know more happiness and contentment. You will make new economies, gain real independence and add greatly to your success.



Build a Home in Edmonton This Year

MAKE YOUR HOME FRESH AND BEAUTIFUL

AFTER the long winter months comes the Spring Clean Up. Storm winds and doors return to the cellar, furnace and stove pipes are cleaned again, and rugs get their annual thorough beating. What the cyclone is over how fresh and beautiful everything seems!

FOR YOUR FLOORS



Axminster Rugs

Size 6'0" x 9'
Beautiful rugs that will give you years of service. They are very special value, and you would do well to make your choice early... **\$29.00**

OLD ENGLISH WAX



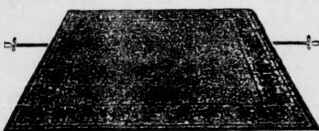
Best for Floors and Linoleums

1 lb. Cans, price \$.85
2 lb. Cans, price 1.65
4 lb. Cans, price 3.00

Old English Brightener

Removes the Dirt and Stains
1 pint Cans, price \$.85
1 quart Cans, price 1.45

Dominion Linoleum Rugs



Canvas-back Rugs that give long service.
Size 6'x9' \$10.00
Size 7'6"x9' 12.00
Size 9'x9' 15.00
Size 9'x10' 17.00
Size 9'x12' 19.00

Gold Seal Congoleum Rugs
All the new designs are here for your selection.
Size 6'x9' \$ 9.00
Size 7'6"x9' 11.25
Size 9'x9' 13.50
Size 9'x10' 15.75
Size 9'x12' 18.00

Heavy Dominion Linoleum \$1.10

Per Square Yard

Heavy cork linoleum with strong canvas back. Designs that are suitable for kitchens, living rooms or bedrooms.

New Dinnerware Patterns

To Replace the Broken Set



Beautifully Designed Set, \$39.50

A Limoges China Dinner set, designed in pink and mauve sprays, edged with a gold hair-line, and matt gold handles. Price by a 91-piece dinner set.

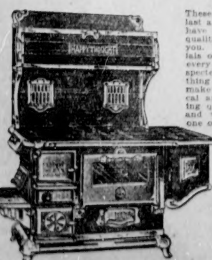
\$39.50

"Floral Spray" China Dinner set, \$60.00

A beautiful pattern, with pink floral decorations, made effective with brown and black lines. Finest English semi-porcelain Johnston Bros. make; open stock. Price for 91-piece dinner set.

\$60.00

"Happy Thought" Ranges \$95.00—\$100.00—\$105.00



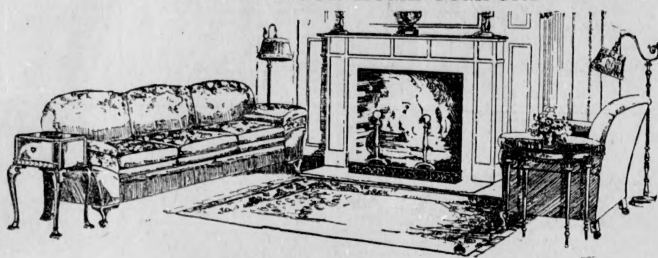
These Ranges are built to last a lifetime, and once you have seen their superior quality no other will satisfy you. Only the finest materials obtainable are used and every Range is rigidly inspected and tested. Everything that can be done to make it convenient, economical and assure perfect baking qualities has been done, and we guarantee it to be one of the best obtainable.

Ask to See Them Monday

JAMES RAMSEY LIMITED

Comfortable Chesterfield Suites

TO ADD TO YOUR HOME COMFORT



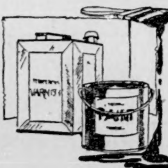
Three Only
Chesterfield Suite \$165.00
Regular \$275.00
Large, roomy Suites consisting of a Chesterfield and two Chairs. Comfortable pillow arm construction, upholstered in blue velour. **\$165**
Regular \$275.00 for

Four Only
Chesterfield Suites \$195.00
Regular \$285.00
Upholstered in a splendid grade tapestry in shades of brown and blue with facings of brown velour. Comfortable roomy construction. Chesterfield and two Chairs. Regular **\$195**
\$285.00, at

One Only
Chesterfield Suites \$165.00
Regular \$275.00
This is a beautiful Suite. Pillow arm construction, upholstered in brown broadcloth velour. A Chesterfield and two Chairs complete. **\$165**
Regular \$275.00 at

Ramsey's Paints and Varnishes

We have many standard lines of paints and varnishes and they always give the best results. They include Brandram & Henderson, and Honor-Cote Paints, Pratt and Lambert's Varnish. All colors to choose from at lowest prices.



Guaranteed Oak Diners per Set of Six \$39.00

Our best value in good Chairs—A large roomy diner with solid leather slip seats. Set consists of five regular and one arm chair. Either finished or old English finish.

Extension Dining-Room Tables, Each \$24.00

A solid oak round pedestal Table, size 45" and extends to 8 feet when open. Either finished or old English finish.

ELECTRIC LIGHT FIXTURES

\$15.50, \$17.00, \$18.00, \$20.00
You had better select your new electric light fixtures now. We have many particularly fine four drops that can be used with shades or colored ball drops. Brown and gold or French grey and gold.

Electric Light Fixtures \$2.98

These are two light chain drop fixtures, 27 inches long and complete with a 16-inch oval base. They are finished in brass and gold or old ivory. You can use them for bedrooms, halls, living rooms, etc. etc. Price without shades or globe. Special at \$2.98.

ELECTRIC LIGHT SHADES in plain, floral, scenic, landscape, hand decorated and fancy shades, 25c to \$1.25 each.



House Cleaning Specials

FROM CROCKERY SHED
bathe (water for softening water).
Reg. 10c pkg. 5 for the
Golden West Washing Powder. Reg. 50c pkg. 5 for the
Golden West Powdered Ammonia. Reg. 50c pkg. 5 for the
Royal Crown Cleaner. Reg. 15c. 5 for the
Household Ammonia in bottles. Reg. 20c pkg. 5 for the
Santitas in pkg. Reg. 20c. 5 for the
Bergin 5 for the
Chloride of Lime. Bull Dog brand. Reg. 20c pkg. 5 for the

Paint and Varnish Brushes

Each 10c, 15c, 20c, 35c and 50c

Kalsomine Brushes

Each 50c, 75c, \$1.25 and \$1.75



Ramsey's Reliable Gas Ranges

WILL GIVE YOU PERMANENT SATISFACTION

Before you buy your gas range you owe it to yourself to see the many different models we are now showing. They are the last word in gas ranges and will give you best results. These models are illustrated.

Four-Burner Gas Ranges

\$30.75, \$36.75 and \$42.50

Compact, convenient Gas Ranges in three finishes, all black with nickel trimmings; black with white enamel and nickel trimmings; nickel with white enamel oven door.



Three-Burner Gas Range, \$24.75

This popular Range comes in two finishes, all black with nickel trimmings, and black and white enamel with nickel trimmings. Price **\$24.75**



Four Burner Cabinet Style
\$66.50
\$97.50

These as illustrated have oven and broiler in black and white enamel and are nickel trimmed, also all white with nickel trimmings. Prices, \$66.50 and \$97.50.

FOR YOUR WINDOWS

Novelty Scrim Curtains

Per Pair **\$1.95**

Made of a good quality of Marquise with pretty lace edgings and wonderful value.

Serviceable Curtain Scrim 15c

This useful Scrim has plain centre and drawn work tape edge borders. Ivory or white, 33" wide. Per yard **15c**



Cream Madras 29c

A very fine quality of Scotch Madras in a small neat pattern; 36" wide; per yard **29c**



Window Blinds 85c

A strong, well made Shade mounted on a dependable spring roller. Green only; size 36"x70". Order on Monday **85c**

Adjustable Window Screens

Made of selected hardwood and finished in oil. Very neat and adjusts freely. Best quality screen cloth used. A complete line of sizes in stock. Priced from 39c to **85c**



50 inch Armure Cloth \$1.00

For Your Draperies

A heavy reversible cloth that can be used for portieres, side drapes or furniture covering. Colors, green, brown, rose, blue. It is 50" wide. Price yard **\$1.00**



Fine Cretonne

This cretonne is 54" wide and you have a choice of over thirty patterns. Special value, per yard **29c**

Beautiful Terry Cloths \$1.50

These are shown in all the newest designs, imported from the United States. They are reversible and 16" wide. Per yard **\$1.50**

Ramsey's 'Wearever' Aluminum

Famous for its cleanliness, finish and lasting quality, "Wearever" Aluminum will be your final choice. Note the reasonable prices.

Largest Saucepan 7 1/2, 8 1/2, 9 1/2, 10 1/2, 11 1/2, 12 1/2, 13 1/2, 14 1/2, 15 1/2, 16 1/2, 17 1/2, 18 1/2, 19 1/2, 20 1/2, 21 1/2, 22 1/2, 23 1/2, 24 1/2, 25 1/2, 26 1/2, 27 1/2, 28 1/2, 29 1/2, 30 1/2, 31 1/2, 32 1/2, 33 1/2, 34 1/2, 35 1/2, 36 1/2, 37 1/2, 38 1/2, 39 1/2, 40 1/2, 41 1/2, 42 1/2, 43 1/2, 44 1/2, 45 1/2, 46 1/2, 47 1/2, 48 1/2, 49 1/2, 50 1/2, 51 1/2, 52 1/2, 53 1/2, 54 1/2, 55 1/2, 56 1/2, 57 1/2, 58 1/2, 59 1/2, 60 1/2, 61 1/2, 62 1/2, 63 1/2, 64 1/2, 65 1/2, 66 1/2, 67 1/2, 68 1/2, 69 1/2, 70 1/2, 71 1/2, 72 1/2, 73 1/2, 74 1/2, 75 1/2, 76 1/2, 77 1/2, 78 1/2, 79 1/2, 80 1/2, 81 1/2, 82 1/2, 83 1/2, 84 1/2, 85 1/2, 86 1/2, 87 1/2, 88 1/2, 89 1/2, 90 1/2, 91 1/2, 92 1/2, 93 1/2, 94 1/2, 95 1/2, 96 1/2, 97 1/2, 98 1/2, 99 1/2, 100 1/2, 101 1/2, 102 1/2, 103 1/2, 104 1/2, 105 1/2, 106 1/2, 107 1/2, 108 1/2, 109 1/2, 110 1/2, 111 1/2, 112 1/2, 113 1/2, 114 1/2, 115 1/2, 116 1/2, 117 1/2, 118 1/2, 119 1/2, 120 1/2, 121 1/2, 122 1/2, 123 1/2, 124 1/2, 125 1/2, 126 1/2, 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